

the
MACC
presents

2016-2017



Maui
Arts &
Cultural
Center

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Maui Arts & Cultural Center presents its 2016-2017 season of performing and visual arts. Through the range of performances, community gatherings and visual arts, we will continue to bring the best of the world to Maui and the best of Maui to the world. Mahalo nui loa to all for your continued support and hope you will join us over the coming months to create more, uniquely personal, and memorable MAACC moments.

— The Board, Staff and Volunteers of Maui Arts & Cultural Center

2016-2017

SEASON OF PERFORMANCES & VISUAL ARTS

MUSIC CLASSICAL	1	MC
MUSIC	2-9	M
MUSIC OF HAWAI'I	10-11	MH
CELEBRATING HAWAI'I	12-15	CH
DANCE	16-18	D
THEATER	19-21	T
COMEDY	21	C
EXHIBITS	22-23	E
COMMUNITY EVENTS	24-26	CE

Schedule & events subject to change

Cover Image: Ailey II dancer Courtney Celeste Spears, Photo credit: Eduardo Patino



Dover Quartet

Saturday, November 19, 7:30 pm, McCoy Studio Theater

The Dover Quartet catapulted to international stardom following a stunning sweep of the 2013 Banff International String Quartet Competition, becoming one of the most in-demand ensembles in the world. *'The New Yorker'* recently dubbed them "the young American string quartet of the moment," and *The Strad* raved that the Quartet is "already pulling away from their peers with their exceptional interpretive maturity, tonal refinement and taut ensemble." The Dover Quartet was formed in 2008 at the Curtis Institute of Music and continued their studies as Graduate quartet-in-residence at Rice University's Shepherd School of Music from 2011-13. The Quartet consists of Joel Link and Bryan Lee, violin; Milena Pajaro-Van de Stadt, viola; and Camden Shaw, cello.

Tickets: \$45



Garrick Ohlsson, piano

Thursday, January 26, 7:30 pm, Castle Theater

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess. Although long regarded as one of the world's leading exponents of the music of Frédéric Chopin, Mr. Ohlsson commands an enormous repertoire, which ranges over the entire piano literature. A student of the late Claudio Arrau, Mr. Ohlsson has come to be noted for his masterly performances of the works of Mozart, Beethoven and Schubert, as well as the Romantic repertoire. To date he has at his command more than 80 concertos, ranging from Haydn and Mozart to works of the 21st century, many commissioned for him.

Tickets: \$12, \$45, \$65



Jonathan Korth, piano & Rachel Shutz, soprano

Thursday, February 2, 7:30 pm, Castle Theater

Soprano Rachel Schutz and pianist Jonathan Korth began collaborating together as students at Stony Brook University in New York. Since their first recital together in 2003, they have given performances around the world, captivating audiences with their inventive programming, engaging interaction, and sincere interpretations. Performing diverse repertoire from standard to contemporary art song, they aim to share their passion for this personal and intense genre with their audiences while creating a memorable and entertaining concert experience.

Tickets: \$30



Pink Martini with singer China Forbes

Sunday, September 4, 7:30 pm, Castle Theater

The biggest little orchestra around—Pink Martini—featuring lead singer, China Forbes. Drawing inspiration from music from all over the world – crossing genres of classical, jazz, and old-fashioned pop – Thomas Lauderdale founded Pink Martini in 1994 to provide more beautiful and inclusive musical soundtracks for political fundraisers for causes such as civil rights, affordable housing, the environment, libraries, public broadcasting, education, and parks. Twenty years later, Pink Martini still tours the world, singing in 22 languages at opera houses, concert halls, film festivals, museums, and fashion shows.

Tickets: \$35, \$55, \$68



Chick Corea Trio featuring Eddie Gomez & Brian Blade

Sunday, September 25, 7:30 pm, Castle Theater

Music legend and jazz icon Chick Corea is spending his 75th birthday at home on the road. The keyboardist, composer, and bandleader is a *DownBeat* Hall-of-Famer and NEA Jazz Master, as well as the fourth-most-nominated artist in Grammy Award history with 63 nods and 22 wins. From straight-ahead to avant-garde, bebop to jazz-rock fusion, children's songs to chamber and symphonic works, Corea has touched an astonishing number of musical bases in his career. Corea shares the stage with legendary bassist and two-time Grammy Award winner, Eddie Gomez, who has performed with jazz giants such as Miles Davis, Dizzy Gillespie, Bill Evans, Gerry Mulligan, and Benny Goodman. Completing the trio is Brian Blade, a multitalented young veteran who is already widely respected in the jazz world as drummer/composer/leader of Brian Blade and the Fellowship Band.

Tickets: \$12, \$35, \$45, \$65, \$125



Sergio Mendes

Thursday, September 15, 7:30 pm, Castle Theater

Producer, composer, keyboardist and vocalist, Sergio Mendes' influence on the music industry has spanned five decades and continues to evolve through new collaborations and mediums. One of the most internationally successful Brazilian artists of all time, Mendes has recorded more than 35 albums, many of which went gold or platinum, and he's a three-time Grammy® Award winner. From the mid-1960s to the late '70s, Mendes established his legendary status by taking numerous albums and singles to the top of the charts. But it was Sergio Mendes and Brasil '66 which sparked global stardom. He remains an industry influencer and performer and has collaborated with artists that have included Justin Timberlake, John Legend, the Black Eyed Peas and will.i.am.

Tickets: \$35, \$55, \$75, \$125



Big Bad Voodoo Daddy

Tuesday, October 25, 7:30 pm, Castle Theater

2016 marks the 23rd anniversary of Big Bad Voodoo Daddy's remarkable arrival onto the music scene. The band has toured virtually nonstop and has produced a sizable catalog of recorded music, with sales of over two million albums to date. The band's music is a vibrant fusion of the classic American sounds of jazz, swing, and Dixieland, with the energy and spirit of contemporary culture. Today, the band's original horn-infused music and legendary high-energy show introduces the genre to a new and younger generation while remaining cognizant and respectful of swing music's rich legacy.

Tickets: \$12, \$45, \$55, \$85



Martha Redbone “Bone Hill: The Concert”

Thursday, October 27, 7:30 pm, Castle Theater

Martha Redbone’s music flows equally from her own unique, award-winning blend of Native American elements of soul and funk and her deep roots in Appalachian folk and Piedmont blues. Her warm, woodsy melodies take flight through the fusion of largely prewar string-band instrumentation and her heart-worn mountain holler. Redbone has humbly and steadfastly earned a solid reputation as a sought-after collaborator amongst her peers. Working with rising stars such as British Grammy winner, Shola Ama, Martha and her UK-bred partner, Aaron Whitby, consistently provide essential direction and soulful support to knit track and artist into an indelible whole.

Tickets: \$35



Billy Currington

Saturday, November 19; 6:30 pm, A&B Amphitheater

Since his self-titled debut album in 2003, platinum-selling recording artist, Billy Currington, joins a rank few current country artists have achieved with eleven #1 singles. His series of iconic chart-toppers includes “Must be Doin’ Something Right,” “Good Directions,” “Don’t,” “People are Crazy,” “That’s How County Boys Roll,” “Pretty Good at Drinkin’ Beer,” “Let Me Down Easy,” “Hey Girl,” “We are Tonight,” and “Don’t It.” Currington’s latest album and tour bears the breezy title, *Summer Forever*, but the talented Georgia native has spent more than a decade in the spotlight proving he’s truly a man for all seasons. He returns to the MACC after a hugely successful high-energy show last year.

Tickets: \$39, \$59, \$79, \$89



An Evening with the Modern Māori Quartet

Thursday, November 10, 7:30 pm, McCoy Studio Theater

These suave crooners invite audiences to enjoy a fresh take on the classic Māori showbands of yesteryear. Their signature cabaret style show promises a trip down memory lane as this multitalented foursome bring a fresh twist to Kiwi golden oldies and a unique spin on recent international hits. With sublime harmonies and universal humor, NZ Drama School graduates James Tito, Maaka Pohatu, Matariki Whatarau, and Francis Kora mix old school charm with modern quirk, spiced with Māori culture for an unforgettable evening of waiata (song), stories, and fun.

Tickets: \$30

Eric Church & Friends

Friday, December 2, 6:30 pm, A&B Amphitheater

An evening under the stars with country superstar Eric Church making his Maui debut in an acoustic performance filled with songs and stories similar to shows with capacity crowds at Colorado’s famed Red Rocks Amphitheater and Nashville’s Ascent Amphitheater. He’ll be joined in the concert with some special friends including Lee Ann Womack; Lukas Nelson, Robert Earl Keen, Shawn Camp, Liz Rose and Charlie Worsham. Eric Church & Friends is part of the 2nd annual BMI Maui Songwriters Festival.

Tickets: \$35, \$65, \$89, \$129



Streetlight Cadence

Friday, December 16; 7:30 pm, McCoy Studio Theater

Streetlight Cadence is a four-piece alternative folk-pop band that started on the streets of historic Waikīkī. What began as a means to pay for groceries has now turned into a full-time career for this group of friends. The band has spent the last six years honing their craft as songwriters and entertainers. Although they come from a strict classical background of musical performance, the men of Streetlight Cadence are anything but your typical quartet. Driven by their infectious storytelling and whimsicality, Streetlight Cadence has made its mark on Hawai‘i’s musical landscape. Come hear the group that was one of the hits at the MACC’s 2016 Kī Hō‘alu, Guitar Festival.

Tickets: \$20, \$30, \$45



Trevor Hall

Saturday, December 17, 7:30 pm, McCoy Studio Theater

Trevor Hall’s music is an eclectic mix of acoustic rock, reggae and Sanskrit chanting, while maintaining an incredibly and refreshingly universal message. As an eleven year old, playing harmonica beside his father in South Carolina, music quickly became Trevor’s most intimate companion, guide and creative outlet. During his senior year, Trevor signed a record deal with Geffen Records and his career as a musician formally began. Trevor quickly broke through the music scene, with such early accomplishments in his career as having a song recorded on the *Shrek the Third* soundtrack, as well as joining a series of sold-out tours with artists such as Steel Pulse, The Wailers, Jimmy Cliff, Matisyahu, Michael Franti, SOJA, Brett Dennen and Colbie Caillat.

Tickets: \$30, \$45, \$65





Black Arm Band presents “dirtsong”

Thursday, January 19, 7:30 pm, Castle Theater

Black Arm Band exists to use music as a vehicle for social change. They develop, perform, promote, educate and celebrate contemporary Aboriginal and Torres Strait Islander music and culture at the highest standard in a wide variety of performance and community contexts. Black Arm Band has cemented its position as a highly relevant, key cultural organization for making an exceptional contribution to contemporary Australian society. Music is a powerful medium for communication across cultural lines and landscapes. They function to serve as the creative meeting place for Aboriginal and non-Aboriginal artists. The company shares the stories and heart of indigenous culture with audiences worldwide in the spirit of resilience, understanding, hope and reconciliation.

Tickets: \$35



SOL3 Mio

Sunday, January 29, 3:00 pm, Castle Theater

Making their Maui debut, Sol3 Mio is a Samoan operatic trio from New Zealand, consisting of two tenors, brothers Pene Pati and Amitai Pati, and their cousin Moses Mackay, a baritone. Their self-titled debut album, full of opera music mixed with traditional and popular songs, was the biggest selling album in New Zealand for 3 years running from its release in 2013. Their follow up album, *On Another Note*, was the biggest selling album of 2016. Pene Pati won overall second place in Placido Domingo’s *Operalia*, the world opera competition, and also garnered the Audience Choice award in 2015. United by a love of opera and deep family bonds, the group has carved out a unique niche for themselves as Sol3 Mio, helped along the way by their vivacious good humor, and a refreshing slant on contemporary tunes and the classics.

Tickets: \$35, \$50, \$65

UB40 Reunited

Friday, January 20, 5:30 pm, A&B Amphitheater

The original line-up of UB40 with Ali Campbell and Astro and Mickey Virtue return to Maui! The band that helped to define reggae music for a generation, enjoyed huge success over a period of 30 years from 1979 until 2008, including #1 albums, multiple Top 10 Gold and Platinum selling albums and Grammy nominations and four #1 hits worldwide. Only with Ali Campbell - the legendary voice of UB40, now reunited with Astro and Mickey - can audiences get to experience the closest thing to the sound of the hugely successful original line-up of UB40.

Tickets: \$49, \$59, \$69, \$179



Scotty McCreery

Wednesday, February 22, 7:30 pm, Castle Theater

Scotty McCreery burst onto the national music scene in 2011, winning season 10 of *American Idol* at age 17, quickly establishing himself as one of country music’s hottest new stars. His deep voice and irresistible sound create a perfect blend of contemporary and traditional country. Now in his early twenties, the talented singer/songwriter has album sales approaching 3 million, and received both Platinum and Gold album certifications, debuted three consecutive albums at No. 1 on a *Billboard* chart, and achieved one Gold and three Platinum-certified singles as well as two Top Ten hits. With more than 400 live shows under his belt across the U.S., Canada, the Philippines and the Caribbean, McCreery has quickly become a crowd favorite appealing to all ages.

Tickets: \$45, \$65, \$85, \$125





Journey

Tuesday, February 28, 7:00 pm, A&B Amphitheater

Journey is one of the most popular American rock bands of all time, creating some of the best-known songs in modern music. Since the group's formation, the band has earned 19 Top 40 singles and 25 Gold and Platinum albums. The band's *Greatest Hits* album is certified 15 times Platinum, bringing Journey into the elite club of Diamond-certified holders. Their *Escape* album produced three Top 10 hits that have become some of the best-known songs in Journey's repertoire: "Don't Stop Believin'"; "Who's Crying Now" and "Open Arms." The year 2011 marked the 30th anniversary of Journey's seminal anthem "Don't Stop Believin'", which is the #1 digital catalog song in history, with sales of more than 5.4 million in the U.S.

Tickets: \$65, \$79, \$89, \$129, \$149



Dobet Gnahoré

Thursday, February 23, 7:30 pm, Castle Theater

Ivory Coast vocalist and dancer, Dobet Gnahoré, has garnered a reputation as one of the most vibrant performers in world music today. Hailed by critics as Africa's leading star on the rise, her extraordinary talents position her to set the course for the genre. On stage, Gnahoré's voice, dancing, charisma, and huge presence brings audiences to their feet around the world. On stage, her voice, her charisma, and her presence, the result of several years of theatrical and choreographic work, has immense audience appeal. In 2010, she shared an award for Best Urban/Alternative Performance with India.Arie at the 52nd Grammy Awards.

Tickets: \$35

Bonnie Raitt

Friday, March 24, 7:00 pm, A&B Amphitheater

More than just a best-selling artist, respected guitarist, expressive singer, and accomplished songwriter, ten-time Grammy winner Bonnie Raitt, stopping in Maui as part of her Dig In Deep Tour, has become an institution in American music. *Rolling Stone* magazine named her one of the "100 Greatest Singers of All Time" and one of the "100 Greatest Guitarists of All Time"; the Rock & Roll Hall of Fame inducted her in 2000. Her latest album, *Dig in Deep*, is her 20th album and is a successful follow-up to her 2012 *Slipstream* album, which won Bonnie her tenth Grammy Award. Raitt spends the better part of each year on tour, serving up her delicious mix of soul, blues, folk and rock to fans around the world.

Tickets: \$49, \$69, \$89, \$129



Release the Hounds: An Evening with Julian Lage & Chris Eldridge | Aoife O'Donovan

Friday, April 14, 7:30 pm, McCoy Studio Theater

A night of intrepid songwriting and acoustic innovation, beginning with Aoife O'Donovan at center stage. O'Donovan draws from her catalogue of songs, played as she wrote them; with just her acoustic guitar and voice. *The Washington Post* describes her singing as "almost too gorgeous for its own good." Julian Lage & Chris Eldridge follow with their masterly acoustic performance typical of the virtuosic duo, known for pushing the envelope of folk, bluegrass, and jazz. Showcasing, as *The New Yorker* writes, a "familiarity with the fretboard...so extravagant and capacious that they bring flourishes to this music that it simply hasn't enjoyed before." The evening concludes with all three on stage together in an aural-hootenanny.

Tickets: \$35



Willie Wonderland

Saturday, December 3, 7:30 pm, Castle Theater

Willie K returns to his popular holiday concert which is sure to be filled with old favorites and new surprises – all for the benefit of his many fans, friends and family. This award-winning artist, Willie Kahaiali'i, is the charismatic, supremely talented and versatile entertainer who is a Maui one-of-a-kind gem. Join Willie K and his special guests for a holiday concert of traditional and Hawaiian favorites.

Tickets: \$35, \$45, \$55, \$85

Chad Takatsugi

Saturday, January 28, 7:30 pm, McCoy Studio Theater

Chad Takatsugi, multiple Nā Hōkū Hanohano award winner with his debut solo album *Ahuwale*, continues his legacy as an accomplished composer, musician, and leo of Hawaiian music. Share an evening with Chad and his special guests as they share this collection of mele from the past and present, embracing the beauty and honesty of human vulnerability.

Tickets: \$30



Jake Shimabukuro with the Maui Pops Orchestra

Saturday, February 11, 7:30 pm, Castle Theater

Renowned for his super-fast and complex finger work, 'ukulele wizard Jake Shimabukuro has redefined the meaning of music that comes from that instrument. There is no doubt that Jake Shimabukuro embodies the heart and soul of 'ukulele music, as no one else can wring the emotion, beauty, meaning and thrills out of four strings like he can! And for this special evening, to be joined by the full Maui Pops Orchestra makes it an even greater occasion. Jake is now a world-wide phenomenon: he's been declared a musical "hero" by *Rolling Stone*, has collaborated with and wowed audiences on world tours and TV.

Tickets: \$45, \$55, \$65, \$85

Keauhou

Sunday, February 26, 5:00 pm, McCoy Studio Theater

The three musicians of Keauhou find passion and joy in the performance, preservation, and perpetuation of traditional Hawaiian music. The trio includes Kamehameha Schools graduates, Kahanuola Solatorio, and brothers, Nicholas and Zachary Lum. They strive to bring forth inspiration from Hawaiian music of the eras preceding them, and contribute to a renewed respect and interest for the incomparable beauty of traditional Hawaiian music. With the relationships between them and the guidance of Ke Akua as top priorities, the members of Keauhou hope to offer a seemingly new sound to the Hawaiian music scene, inspired by those who have come before.

Tickets: \$30



Cazimero Lei Day Concert

Sunday, April 30, 7:30 pm, Castle Theater

Celebrate this annual concert event with Robert Cazimero and special guests. Maui audiences always look forward to this annual concert that showcases the talents and showmanship of Robert Cazimero along with contemporary Hawaiian music and hula. Pre-concert activities include hula and music in the Yokouchi Pavilion & Courtyard along with a variety of island crafters on hand to provide a selection of fragrant lei to celebrate the occasion.

Tickets: TBD

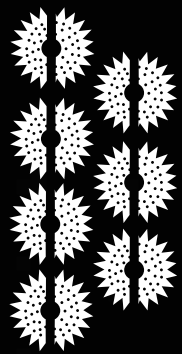
Kuana Torres Kahele

Saturday, March 18, 7:30 pm, McCoy Studio Theater

An evening with Kuana Torres Kahele, musician, vocalist, songwriter, record producer, dancer and more, known for his poetry laden lyrics. Kuana currently maintains his own Hawaiian Music & Culture School in Japan. He teaches in Tokyo, Kyoto and Osaka with over 200 combined students. He is one of the most popular entertainers performing in Hawai'i and Japan.

Tickets: \$40, \$20 (kids 3-12)





Kūmai
ka Hula

Kū Mai Ka Hula

Thursday - Saturday, September 8 - 10, 2016, Castle Theater

The 11th annual competition featuring award-winning hālau from Hawai'i and the continental U.S., in solo and group performances. Male and female dancers perform both kahiko (traditional) and 'auana (modern-day) hula stylings, judged by renowned, prestigious kumu hula. Expect to see hālau competing in a level of performance as in more well-known competitions, but this event takes place in our own comfortable, professional and beautiful venue of Castle Theater - and right here on Maui! Presented by MACC and Kauahea.

Tickets: \$25

2017 Dates: Thursday - Saturday, September 7-9, 2017, Castle Theater



Pāka'a Lanakila!

Sunday, October 23, 5:00 pm, Castle Theater

Chamber Music Hawai'i's Spring Wind Quintet and master storyteller, B.K. Cabigon, come to Maui to share the exciting mo'olelo (story) of Pāka'a, in a special presentation which includes an interactive demonstration in which the audience learn about the musical instruments and the story. Pāka'a Lanakila is a classic coming-of-age story that first appeared in Hawaiian-language newspapers during the late 19th century. Many versions have appeared since, in both Hawaiian and English. In 2011, composer Jon Magnussen created a musical setting of a portion of the story in which the story is told by a flute, oboe, clarinet, horn, bassoon, and a narrator.

Tickets: \$35

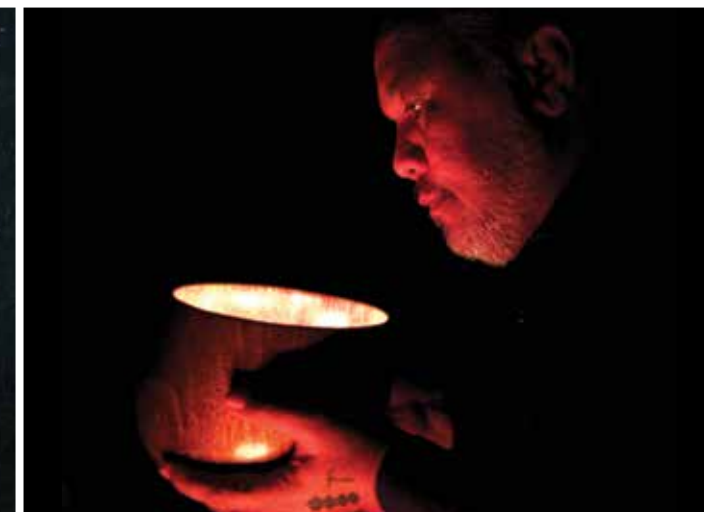


Demystifying the Kuahu

Thursday, September 8, 7:30 pm, McCoy Studio Theater

According to *Unwritten Literature of Hawai'i* by Nathaniel B. Emerson, "In every hālau stood the kuahu, or altar, as the visible temporary abode of the deity, whose presence was at once the inspiration of the performance and the luck-bringer of the enterprise - a rustic frame embowered in greenery." The 2016 Kā Mai Ka Hula competition weekend starts with this special event - an intimate conversation with Maui kumu hula about what the kuahu means to them personally and to their hula hālau.

Tickets: \$15



Haunted Hawaiian Nights: Storyteller Lopaka Kapanui

Friday, October 28, 7:30 pm, McCoy Studio Theater

Although they travel far from home, some Hawaiians have found that their heritage follows wherever they go. Come hear ghostly tales and spine-tingling accounts of our Hawaiian brothers and sisters whose haunting experiences in far-off lands are overcome by their own cultural traditions. Frequent MACC visitor Lopaka Kapanui is a native Hawaiian storyteller, writer, actor, kumu hula, cultural practitioner, former professional wrestler, husband, father, and grandpa. Sharing more than just Hawaiian ghost stories, Lopaka shares his knowledge of the history and legends of Hawai'i.

Tickets: \$20



MAMo at the MACC

Saturday, June 17, 7:30 pm, Trunk Show Preview, 6:00 pm, Yokouchi Pavilion

Maui Arts & Cultural Center and the PA'I Foundation present MAMo at the MACC for the fourth consecutive year. This event, which was launched in Honolulu in 2006 is a component of the Maoli Arts Movement, the wearable art show that celebrates Hawaiian design in fabric and clothing—specifically in terms of cultural motif—in a way that makes it more than just a runway fashion show. Many traditional Hawaiian patterns and designs—in kapa and weaving, weaponry and tools, tattoo and adornment—take their visual clues from nature. This fashion event continues to grow and surprise its audiences year after year.

Tickets: \$35, \$45, \$65



“Her Bodies of Stories” by Lyz Soto

Friday, January 13 7:30 pm, McCoy Studio Theater

Her Body of Stories is a new spoken art work exploring themes of diaspora, colonialism, settler colonialism, hopeful decolonization and growing up in Hawai'i. This performance piece combines slam poetry choreography with theater producing scenes that move from fierce to playful to thought-provoking. The work was written and will be performed by local spoken arts poet, Lyz Soto, cofounder of Pacific Tongues and mentor of its award-winning program, Youth Speaks Hawai'i. Lyz will share the stage with fellow performers, Jocelyn Ng, Serena Simmons, and Grace Taylor. This theatrical performance of poetry, which experiments with theater, movement, and sound, was developed in collaboration with Jocelyn Ng and Serena Simmons and directed by Grace Taylor.

Tickets: \$30



Hā'upu: A Hawaiian Opera The Epic Story of Hina, the Helen of Hawai'i

Saturday, April 29, 7:30 pm, Castle Theater

Students from Kamehameha Schools–Hawai'i campus will showcase their talents in chant, solo and choral singing, dance, instrumental performance, and drama in this Hawaiian language opera. Hā'upu is based on the legend of Hina and her son, Kana. Hina, an ali'i from Hilo, is kidnapped by Kapepe'ekauila, a rogue ali'i from the island of Moloka'i. In retaliation, Hina's sons Kana and Nīheu mount an attack. While the daring rescue is being conceived and carried out, Hina unexpectedly begins to fall in love with her captor. In the end, Hina is saved by her sons and Kapepe'ekauila is vanquished, although the true fate of Hina's love for the Moloka'i ali'i is unknown.

Tickets: \$25, \$35



Ailey II

Thursday, February 16, 7:30 pm, Castle Theater

For more than forty years, Ailey II has merged the spirit and energy of young dance talent with the passion and creative vision of today's outstanding choreographers. The company embodies Alvin Ailey's pioneering mission to establish an extended cultural community that provides dance performances, training and community programs for all people. Under the leadership of Artistic Director Troy Powell, Ailey II presents vibrant performances across the country and internationally.

Tickets: \$35, \$50, \$65



Rosie Herrera Dance Theatre

Thursday, February 9, 7:30 pm, Castle Theater

Since their discovery in 2009 by Charles Reinhart after the premiere of *Various Stages of Drowning: A Cabaret*, Rosie Herrera Dance Theatre has quickly become a beloved fixture in the contemporary arts scene in Miami. With a whirlwind success that has taken them from sold out performances at the prestigious American Dance Festival (ADF), the Adrienne Arsht Center for the Performing Arts of Miami Dade County, and most recently the Baryshnikov Arts Center NYC, the company is becoming a force to be reckoned with in the national dance scene.

Tickets: \$35, \$45



Sean Dorsey Dance – THE MISSING GENERATION

Thursday, March 2, 7:30 pm, Castle Theater

THE MISSING GENERATION is a powerful dance-theater work that gives voice to longtime survivors of the early AIDS epidemic. The show is a love letter to a forgotten generation of survivors – those who witnessed and experienced the loss of part of an entire generation of gay and transgender people to AIDS in the 1980s and 1990s. THE MISSING GENERATION features full-throttle dance, luscious partnering, intimate storytelling, and theater – performed by an award-winning, multigenerational ensemble of dancers: Sean Dorsey, Brian Fisher, ArVejon A. Jones, and Nol Simonse. Sean Dorsey is an award-winning transgender choreographer who has toured his work to 26 cities across the U.S.

Tickets: \$35, \$45



Compagnie Hervé KOUBI

Thursday, March 30, 7:30 pm, Castle Theater

Born and raised in France with Algerian roots, Hervé Koubi is being recognized as one of Europe's most distinctive choreographers. His company will make its Maui debut as part of a Hawaiian tour with a highly physical, stunningly fluid work entitled *What The Day Owes To The Night* for 12 French Algerian and West African male dancers that combines capoeira, martial arts, urban and contemporary dance with powerful imagery evocative of Orientalist paintings and the stone filigree of Islamic architecture. "A stunning fusion of acrobatics, gymnastics, b-boying, modern dance and ballet" *The Washington Post*.

Tickets: \$35, \$45



Aparna Ramaswamy presents: They Rose at Dawn

Thursday, March 9, 7:30 pm, Castle Theater

In this solo work, women are depicted as carriers of ritual. Navigating inner and outer worlds, they invoke a sense of reverence, of unfolding mystery, of imagination. A stellar Carnatic musical ensemble accompanies Aparna Ramaswamy as she explores the spontaneous interplay between music and movement and the dynamic contours created by the artists onstage. "Aparna Ramaswamy is a vision of sculptural lucidity whose dancing brings a full-bodied awareness to complex rhythms and shifts of dynamics." — Gia Kourlas, *The New York Times*.

Tickets: \$35, \$45

Mai Poina: The Overthrow

Saturday, September 17, 7:30 pm, McCoy Studio Theater

Following last year's powerful, *Trial of a Queen*, the Hawai'i Pono'i Coalition brings *Mai Poina: The Overthrow* to the MACC in September. This theatrical production tells the story of the tumultuous last four days of the Hawaiian monarchy from the perspective of the people most concerned: native Hawaiians and other citizens of the kingdom. Newly conceived for the MACC, history comes alive to inform and inspire. An open discussion with Hawaiian scholars follows the performance. The play is presented by the Hawai'i Pono'i Coalition, which is an apolitical and nonpartisan consortium of Hawaiian-serving organizations founded in 2007 to educate those who live in and visit the islands about Hawai'i's true history, the Hawaiian people, and their culture.

Tickets: \$28



Kumu Kahua Theatre: UchinaAloha

Fri/Sat, November 4 & 5, 7:30 pm, McCoy Studio Theater

Playwright Lee Tonouchi's warm tale of generations of an Okinawan family in Hawai'i. David resists his grandfather's sanshin lessons until he has the right motivation: a girl. A pretty young lady guest from Okinawa helps David and his friends discover much about themselves and David's enigmatic grandfather. Grandfather wants to play music the way it is played in Okinawa, but his grandson wants to combine tradition with more modern methods and the mix of culture found in Hawai'i. When the guest from Okinawa arrives, she brings tradition and fresh perspective – teaching the Tamashiros about present-day Okinawa. The grandson learns a new way of playing that honors Okinawan culture. Directed by Reiko Ho.

Tickets: \$28



DUKE by Moses Goods

Saturday, November 26, 5:00 & 7:30 pm, McCoy Studio Theater

Award-winning actor, writer, and storyteller, Moses Goods, creates an unforgettable portrayal of the life of Duke Paoa Kahanamoku in this one-man show. Hawai'i's first Olympic gold medalist and the father of modern surfing, Duke Kahanamoku is unquestionably one of the most important and beloved figures in Hawaiian history. Known for his humility, kindness, and love of community, Duke's fame and renown made him a role model and source of inspiration for all. Moses Goods is one of Hawai'i's most prominent theatre artists. Originally from the island of Maui, he is now based on Honolulu and travels nationally and internationally performing his original work to a wide range of audiences.

Tickets: \$28





Jamie Adkins - *Circus Incognitus*

Saturday, January 21, 7:30 pm, Castle Theater

In *Circus Incognitus*, virtuoso clown Jamie Adkins is the vulnerable everyman, who has just written a terrific show. He wanders onto stage with the new show in a box, delighted to find the audience ready and waiting. Knowing he has just the thing, Jamie struggles to build the scene around him using everyday objects. Theatergoers even get involved in the endeavor by tossing lemons for Jamie to catch on a fork...held between his teeth! An expert at comedy born of desperation, Jamie's performance is humble and unguarded. Adkins deftly escorts the audience along his poetic journey with sidesplitting wit for audiences of all ages.

Tickets: \$35



The Wonderheads - *Loon*

Wednesday, February 1, 7:30 pm, McCoy Studio Theater

Acclaimed physical theatre company and mask imagineers the Wonderheads bring you a love story that whisks a man to the moon and back! *Loon* is performed in full-face mask, a form so magical you will forget your age and marvel in childlike delight. Wordless and whimsical, it has been described by audiences as watching a living cartoon, or live-action Pixar. *Loon* has been delighting audiences across the continent since 2011. A beautifully surprising mix of physical theatre, comedy and pathos, *Loon* is a tale the likes of which you've never seen. Recommended for ages 10 - adult.

Tickets: \$28



Nogales - *Storytellers in Cartel Country*

Thursday, March 16, 7:30 pm, McCoy Studio Theater

In 2013, José Antonio Elena Rodríguez, a teenage Mexican boy, was fatally shot by a United States border patrol across the U.S./Mexico border at Nogales. *Nogales: Storytellers in Cartel Country* traces the devastating story in reverse. The performance piece was developed by Richard Montoya with Joan Osato and Sean San José. This production is an original and deeply relevant new theater piece focusing on the victimization of an innocent teenage bystander set against the backdrop of tensions along the U.S./Mexico border. Interviews with family members, Tohono O'odham community members, gun enthusiasts, street kids, and Sheriff Joe Arpaio himself are intertwined with multiple video projections, visual art installations, and ample humor to go beyond the headlines to explore this real-life tragicomic theater of the border.

Tickets: \$28

Rita Rudner

Saturday, January 7, 7:30 pm, McCoy Studio Theater

A house-filling favorite in Las Vegas since she opened as one of the hottest tickets in town in June 2000, Rita Rudner is known for her epigrammatic one-liners. Over the course of a 14-year run and 2,000 plus shows, Rudner has sold 1.5 million tickets and become the longest-running solo comedy show in the history of Las Vegas. She has been named Las Vegas's Comedian of the Year nine years in a row. Rudner's HBO specials, *Born to Be Mild and Married without Children*, were ratings standouts and she performed all over the country, filling Carnegie Hall in New York three times and the Universal Amphitheatre in Los Angeles twice.

Tickets: \$40, \$65



Hawai'i National Parks 2016 Centennial Juried Exhibition

August 30 - November 6

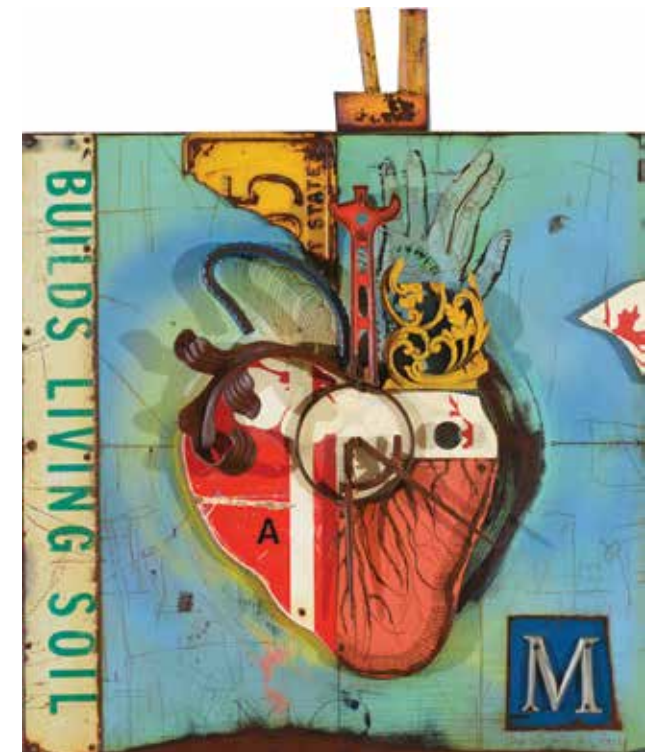
In partnership with the National Park Service during their Centennial, we are pleased to present the results of an open call to artists, in an exhibition that celebrates 100 years of National Parks in Hawai'i. The jurors made a strong selection of works submitted from across the country, that reflect ideas about scenic beauty, cultural stories, memories and more, collectively honoring nature's diversity and the parks we treasure.



Art Maui 2016

April 2 - 30

Art Maui continues to showcase the growing community of visual artists on Maui in their 38th annual juried community exhibit. Artists of all skill levels are encouraged to enter their work. Drawing, painting, sculpture, printmaking, photography, jewelry, and digital media are included in this popular show, organized and presented by the Art Maui Board of Directors. This year's invited juror is Kauai artist Sally French.



Kari Von Wening, Heart of Maui, mixed media

Uniques Gallery Gift Shop

November 21 - December 20

Our gallery gift shop is back by popular demand, offering exceptional and affordable fine art and locally-crafted items from the Hawaiian Islands and beyond. Find the perfect gift or tiny treasure for your family and friends, with a selection of work made by an impressive group of talented artists and craftsmen including paintings, sculpture, jewelry, plants, body products, furniture, linens and edible delicacies.

UNIQUES
GALLERY GIFT SHOP

Piero Resta, Monastique #1, 2015, gesso and pigment



Piero Resta: Illuminatus

May 21 - July 16

This retrospective exhibition honors an artist whose life's work was infused with passion and spiritual transcendence, within natural and mythological worlds. The selection of paintings, sculpture, and personal archives on display, reveals the axial relationship of his Italian heritage and influences of ancient traditions and architecture, integrated with the primitive vibrant life force of his home in Kaupo, Maui. His artistic career was immersed in the alchemy of philosophy, science, poetry and experimentation. This exhibition celebrates the legacy left by a man who embraced the world as a celestial navigator and willingly shared his grace with all to discover.

Observe & Play Family Day: June 24, 10 am - 12 pm

Akihiko Izukura: The Way of Natural Textiles

January 15 - March 19

For his Maui exhibition master textile artist Akihiko Izukura will be creating a site specific installation made of woven silk, supported by bamboo, that visitors will be invited to walk through.

The symbiotic relation between man and nature, has become the philosophy and focus behind Izukura's work. Along with the installation will be educational information about his processes and a small collection of his couture made with techniques in weaving, netting, braiding and entwining silk. To enhance the ambience of the space, MACC has commissioned San Francisco based composer Christopher Willits to create an ambient sound collage for this exhibition for an overall feeling of transformation.

*Observe & Play Family Day:
March 4, 10 am, 10 am - 12 pm*

Akihiko Izukura, inside a tunnel of silk



Exhibits: Schaefer International Gallery, Tuesday - Sunday, Hours: 10 am - 5 pm (Art Maui & Uniques open every day) (Also open before Castle Theater shows and during intermission); FREE Admission!

COMMUNITY EVENTS



ArT=Mixx

Saturday, February 4 and additional dates TBD, 7 pm - 11 pm, Yokouchi Pavilion. For ages 21 & over.

An interactive mixer for the over-21 and young-at-heart crowd, ArT=Mixx is a concept event themed with exhibitions in Schaefer Gallery and aimed at connecting people to art in ways that are both fun and stimulating. Music, videos, dancing and networking are all part of the package, admission is FREE!

Kī Hō‘alu Festival

Sunday, June 25, 2017, 1 pm - 7 pm, A&B Amphitheater, FREE!

Join us for one of Maui's favorite family events, always headed up by an all-star lineup. Some of Hawai'i's best slack key guitar players will perform a full afternoon of melodious Hawaiian music. Kī Hō‘alu, translating literally from the Hawaiian as "loosen the key," indicating the tuning in slack key guitar technique, is a musical tradition dating back to 19th century paniolo who played around the campfire after completing a day of ranch work. An abundance of relaxed lawn seating gives the event an informal, local-style atmosphere, making it easy to lounge all afternoon.



Starry Night Cinema

A&B Amphitheater, FREE!

This series of outdoor movie nights brings families and neighbors together for an evening of free, family-friendly films on the giant screen in Yokouchi Pavilion. Bring blankets and beach chairs to relax on the A&B Amphitheater lawn, let the kids play freely, enjoy keiki art activities and live music.

Maui ‘Ukulele Festival

Sunday, October 15, 2017, A&B Amphitheater, FREE!

Enjoy a relaxed afternoon on the lawn as acclaimed ‘ukulele musicians again fill the air with island music! The 2016 lineup included Willie K, Aidan James and many others. Renowned ‘ukulele advocate and teacher Roy Sakuma will serve as M.C. to help celebrate Hawai'i's beloved instrument. Fine ‘ukulele will be featured as door prizes, and the festival also features displays of made-in-Hawai'i arts and crafts. It's a beautiful day for the whole family, and best of all, admission is FREE!

COMMUNITY ENGAGEMENT



Arts in Education – Preparing Maui’s Students for the Future

Since 1995, MACC and the Department of Education, Maui District, have been members of the John F. Kennedy Center for the Performing Arts’ Partners in Education program, a national network of over 100 performing art centers and school districts. The focus of our partnership is three fold: offering professional development for teachers, providing arts learning for students, and cultivating artists to be leaders and teachers. Over 1,200 classroom teachers have participated in workshops and summer institutes taught by innovative teaching artists that result in lessons that empower Maui students to create, collaborate, and think critically. Students from all schools in Maui County have access to performances, exhibits, and hands-on art immersion field trips. For more information, contact Education Director Chadwick Pang, chadwick@mauiarts.org/808.349.3983.



MACC’s Artists in the Community

MACC continues its commitment to bringing the arts and artists to the surrounding areas through its Artists in the Community outreach program. In free events held last season at Maui County schools, senior centers and social service agencies, the MACC shared its visiting and local artists with 3,621 people at 44 events held throughout Maui County including Hana, Lana’i and Moloka’i. This continuing commitment actively demonstrates that the arts help build community and provides an invaluable opportunity for personal connections and unique experiences for both artists and audience. MACC also continues to partner with other arts organizations in our community including the Maui Academy of Performing Arts, the Maui Pops Orchestra, Maui Film Festival, many area schools and others to further reinforce the MACC as THE arts center of the community.

Castle Theater

McCoy Studio Theater

Schaefer International Gallery

Order Tickets

Visit in person One Cameron Way at Wahinepi’o Ave. and Kahului Beach Rd. in Kahului. Conveniently located between Kahului Airport and ‘Iao Valley, across the road from Kahului Harbor mauka, and across the street from University of Hawai’i - Maui College.

Box Office business hours are Mon-Sat, 10am to 6pm (exc. holidays), with extended hours during shows.

Online www.MauiArts.org - Open 24/7 for credit card orders only

Phone 808.242.7469 for credit card orders only

Fax 808.244.8850 for credit card orders only

Mail Maui Arts & Cultural Center Box Office
One Cameron Way, Kahului, HI 96732

Discounts
MACC members enjoy early buying privileges and discounts on select shows.

Please remember shows and events are subject to change or cancellation with little or no advance notice. For up-to-date calendar information, check the MACC website at MauiArts.org. You may also call the MACC Box Office during business hours at 808.242.7469.

Kapa Circle Donors

The Kapa Circle is a group of visionary donors dedicated to increasing the capacity of Maui Arts & Cultural Center. Mahalo to the following annual donors for their extraordinary generosity and commitment to the MACC.

Māmane Level \$50,000+

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MACC Membership Benefits

The Maui Arts & Cultural Center relies on funding from a wide variety of sources to support its activities. Ticket prices cover only a portion of the costs at The MACC. **Your support does the rest. Mahalo!** To become a member, go to: MauiArts.org or call (808) 243-4227.

'Ilima Club \$25

- Subscription to OnMaui! magazine
- Event announcements by email
- Monthly mailing of SHOWS brochure
- Invitation to special events

'Ōhi'a Club \$125 (\$85 tax deductible)

- All benefits from 'Ilima Club, plus:
- 10% discount and advance ticket buying privileges on up to two tickets to select events
 - Waived phone fee on ticket orders

Kukui Club \$300 (\$220 tax deductible)

- All benefits from 'Ōhi'a Club, plus:
- 10% discount and advance ticket buying privileges on up to four tickets to select events
 - Member's behind-the-scenes tour (reservations required)

Silversword Club \$650 (\$450 tax deductible)

- All benefits from Kukui Club, plus:
- 10% discount and advance ticket buying privileges on up to six tickets to select events
 - Waived parking fee at UHMC lot for select A&B Amphitheater events
 - Invitation only Schaefer International Gallery exhibit walk-through with artist or curator

Maile Club \$1,500 (\$850 tax deductible)

- All benefits from Silversword Club, plus:
- 10% discount and advance ticket buying privileges on up to eight tickets to select events
 - Priority ticket handling through Box Office
 - Access to box seats in Castle Theater for select events
 - One complimentary 4-hour use of a meeting room
 - Waived parking fee at MACC lot and designated parking for select A&B Amphitheater events
 - Invitation to annual Maile Reception

Naupaka Club \$2,500 (\$1,840 tax deductible)

- All benefits from Maile Club, plus:
- Reserved table for select pre-show activities
 - Charging privileges at the bar for select events
 - Set of notecards
 - Artist meet-and-greet opportunity for up to two guests at select events

Koa Club \$5,000 (\$4,000 tax deductible)

- All benefits from Naupaka Club, plus:
- Personal ticketing service through Development Department
 - Waived parking fees and one personalized parking pass for reserved parking in MACC lot
 - Access to Morgado Hall for pre-show dinner at select events for up to 10 guests
 - Complimentary catalog from one Schaefer International Gallery exhibit

Sandalwood Club \$10,000 (\$8,350 tax deductible)

- All benefits from Koa Club, plus:
- Waived parking fees and two personalized parking passes for reserved parking in MACC lot
 - Table service at reserved table for select pre-shows
 - Artist meet-and-greet at select events

Kauila Club \$25,000 (\$21,700 tax deductible)

- All benefits from Sandalwood Club, plus:
- Personalized reserved parking at Schaefer International Gallery
 - Complimentary theater seat plaque
 - Reception or backstage greeting with select artists

Our Sponsors and Partners

"The MACC presents..." programming 2016-2017 is generously supported by all MACC Members - and the following sponsors and partners:



2016-2017

This convenient pull-out calendar is to assist in your MACC event planning.



OCTOBER '16

Maui 'Ukulele Festival Sunday, October 2, 1-6 pm A&B Amphitheater, FREE!	CE
Pāka'a Lanakila! Sunday, October 23, 5:00 pm Castle Theater	CH
Big Bad Voodoo Daddy Tuesday, October 25, 7:30 pm Castle Theater	M
Martha Redbone "Bone Hill: The Concert" Thursday, October 27, 7:30 pm Castle Theater	M
Haunted Hawaiian Nights: Storyteller Lopaka Kapanui Friday, October 23, 7:30 pm Castle Theater	CH

NOVEMBER '16

Kumu Kahua Theatre: UchinaAloha Fri/Sat, November 4 & 5, 7:30 pm McCoy Studio Theater	T
An Evening with the Modern Māori Quartet Thursday, November 10, 7:30 pm McCoy Studio Theater	M
Billy Currington Saturday, November 19, 6:30 pm A&B Amphitheater	M
Dover Quartet Saturday, November 19, 7:30 pm McCoy Studio Theater	MC
DUKE by Moses Goods Saturday, November 26, 5:00 pm & 7:30 pm McCoy Studio Theater	T

DECEMBER '16

Eric Church & Friends Friday, December 2 A&B Amphitheater	M
Willie Wonderland Saturday, December 3, 7:30 pm Castle Theater	MH
Streetlight Cadence Friday, December 16, 7:30 pm McCoy Studio Theater	M
Trevor Hall Saturday, December 17, 7:30 pm Castle Theater	M
Uniques Gallery Gift Shop November 21 thru December 20 Schaefer International Gallery	M

JANUARY '17

Rita Rudner Saturday, January 7, 7:30 pm McCoy Studio Theater	C
"Her Bodies of Stories" by Lyz Soto Friday, January 13 7:30 pm McCoy Studio Theater	CH
Akihiko Izukura: The Way of Natural Textiles January 15 - March 19 Schaefer International Gallery	E
Black Arm Band presents "dirtsong" Thursday, January 19, 7:30 pm Castle Theater	M
UB40 Reunited Friday, January 20, 5:30 pm A&B Amphitheater	M
Circus Incognitus with Jamie Adkins Saturday, January 21, 7:30 pm Castle Theater	T
Garrick Ohlsson, piano Thursday, January 26, 7:30 pm Castle Theater	MC
Chad Takatsugi Saturday, January 28, 7:30 pm McCoy Studio Theater	MH
SOL3 Mio Saturday, January 28, 7:30 pm Castle Theater	M

FEBRUARY '17

The Wonderheads - Loon Wednesday, February 1, 7:30 pm McCoy Studio Theater	T
Jonathan Korth, & Rachel Shutz Thursday, February 2, 7:30 pm Castle Theater	MC
Rosie Herrera Dance Theatre Thursday, February 9, 7:30 pm Castle Theater	D
Jake Shimabukuro w/ the Maui Pops Orchestra Saturday, February 11, 7:30 pm Castle Theater	MH
Ailey II Thursday, February 16, 7:30 pm Castle Theater	D
Scotty McCreery Wednesday, February 22, 7:30 pm Castle Theater	M
Dobet Gnahoré Thursday, February 23, 7:30 pm Castle Theater	M
Keauhou Sunday, February 26, 5:00 pm McCoy Studio Theater	MH
Journey Tuesday, February 28, 7:00 pm A&B Amphitheater	M

MARCH '17

Sean Dorsey Dance - THE MISSING GENERATION Thursday, March 2, 7:30 pm Castle Theater	D
Aparna Ramaswamy: They Rose at Dawn Thursday, March 9, 7:30 pm Castle Theater	D
Nogales - Storytellers in Cartel Country Thursday, March 16, 7:30 pm McCoy Studio Theater	T
Kuana Torres Kahele Saturday, March 18, 7:30 pm McCoy Studio Theater	MH
Bonnie Raitt Friday, March 24, 7:00 pm A&B Amphitheater	M
Art Maui 2016 April 2 - 30 A&B Amphitheater	E
Compagnie Hervé KOUBI Thursday, March 30, 7:30 pm Castle Theater	D

APRIL '17

Release the Hounds: An Evening With Julian Lage & Chris Eldridge Aoife O'Donovan Friday, April 14, 7:30 pm McCoy Studio Theater	M
Hā'upu: A Hawaiian Opera Saturday, April 29, 7:30 pm Castle Theater	CH
Cazimero Lei Day Concert Sunday, April 30, 7:30 pm Castle Theater	MH

MAY '17

Piero Resta: Illuminatus May 21 - July 16 Schaefer International Gallery	E
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JUNE '17

MAMo at the MACC Saturday, June 17, 7:30 pm, Trunk Show Preview, 6:00 pm Yokouchi Pavilion	CH
Ki Hō'alu Festival Sunday, June 25, 1pm - 7pm A&B Amphitheater FREE!	CE

SEPTEMBER '17

Kū Mai Ka Hula Thursday - Saturday, September 8 - 10 Castle Theater	CH
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MUSIC CLASSICAL **MC**

MUSIC **M**

MUSIC OF HAWAII **MH**

CELEBRATE HAWAII **CH**

DANCE **D**

THEATER **T**

COMEDY **C**

EXHIBITS **E**

COMMUNITY EVENTS **CE**