



Maui Arts & Cultural Center – “The MACC” as it is now familiarly called – opened in May 1994 as the culmination of a decades-long dream of a core group of leaders and a plan supported by the entire community, to build a place to present the visual and performing arts for the enrichment and enjoyment of all on Maui. For twenty years now, The MACC has been the most comprehensive, multi-disciplinary arts facility in Hawai‘i, and boasts a position as a world-class venue. The Maui News has described The MACC as “the artistic and educational heart of an entire community” and “Maui’s entertainment and arts crown jewel.” The MACC serves more than 225,000 people annually, with an extensive and diverse array of visual art events, educational activities and performances.

Our 20th Anniversary year is a special celebration of what has become a very special place on Maui, and an integral part of life on the island.



Maui
Arts &
Cultural
Center

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Kahului, HI 96732

www.mauiarts.org
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Celebrating
20
Years



the
MACC
presents
2014-2015

Maui Arts & Cultural Center proudly presents performing and visual arts for 2014-2015: bringing the best of the world to Maui, and the best of Maui to the world!

The MACC celebrates its 20th Anniversary this year — how time flies when we're working hard and loving it! This milestone makes this year very special, as we look back to the origins of The MACC and the dream that became a reality. A seminal group of Mauians determined that all people on this island should be able to experience the transformative power of the arts and to find inspiration through the creative abilities of artists from both home and abroad. The founders of The MACC knew that the arts have the ability to give life meaning — by explaining, exploring and sharing the human experience. For the past twenty years, The MACC has sought to cultivate those opportunities for Maui: to open the world of creative endeavors in performances, exhibitions and community gatherings.

Join us throughout the year for a variety of experiences: whether to re-visit your old favorites, or try something new. Maui Arts & Cultural Center was built for you...and your continued support and patronage keep it part of our everyday lives.

We look forward to seeing you, your family and friends at The MACC.

With warm aloha,
The Staff, Board and Volunteers of Maui Arts & Cultural Center

2014-2015 SEASON OF PERFORMANCES & VISUAL ARTS

MUSIC CLASSICAL & NEW MUSIC	1-3	▲
MUSIC	4-5	▲
MUSIC OF HAWAII	6-8	▲
CELEBRATING HAWAII	9-11	▲
DANCE	12-13	▲
THEATER	14-17	▲
EXHIBITS	18-21	▲
COMMUNITY	22-23	▲

MUSIC
CLASSICAL

An Evening with Yo-Yo Ma

Thursday, January 22, 7:30 pm
Castle Theater

A superstar of the international music world comes to Maui! Kennedy Center Honoree, CultureConnect Ambassador and UN Messenger of Peace, Yo-Yo Ma has received numerous prestigious music awards and played as a soloist with most major orchestras to universal critical acclaim and the love of listeners the world 'round — even outside the classical music domain! Yo-Yo Ma is well known as one of the finest cellists of this generation, and a musician of unusually broad appeal. His 75 albums have received 15 Grammy Awards; in addition to recordings of the standard classical repertoire, he has recorded bluegrass music, traditional Chinese melodies, Argentinian tangos and Brazilian music; and has collaborated with a spectrum of popular musicians in many shades and genres. His fine musicianship and intellectually rigorous analysis of the music have earned him the respect of his peers — but his adventurous, eclectic repertoire, inquiring nature and easygoing, friendly stage personality are all part and parcel of his great success with the audience as well!

Tickets: \$12, \$55, \$90, \$150, \$250

Photo: Todd Rosenberg



MUSIC



Morgenstern Trio

Friday, October 24, 7:30 pm
McCoy Studio Theater

"Sheer unbelievable virtuosity." (*Achener Zeitung*) The three Morgenstern musicians (Stefan Hempel, violin; Catherine Klipfel, piano; Emanuel Wehse, violoncello) joined forces in 2005 in Essen, and after only a few years of intensive collaboration, the trio was awarded several important prizes - including the most prestigious piano trio prize in the U.S. They now tour as one of the most exciting new chamber groups from Europe, to radiant reviews. "The listener heard everything desirable in a chamber music concert: rhythm, precision, balance in sound and perfect intonation. Above all, an organic unity in interpretation." (*Muenchner Merkur*)

Tickets: \$45

Harlem Quartet

Sunday, February 15, 3:00 pm, Castle Theater

The Harlem Quartet, praised for its panache by *The New York Times*, brings "a new attitude to classical music, one that is fresh, bracing and intelligent," according to the *Cincinnati Enquirer*. Each member of the quartet is a seasoned solo artist, having appeared with major orchestras as well as solo and ensemble work. In addition to chamber music series around the world, Harlem Quartet collaborates with distinguished international performers and institutions. The quartet's mission is to advance diversity in classical music; as such, they've worked closely with jazz legends, Chick Corea and Gary Burton, recording the album *Hot House* and *Mozart Goes Dancing*, which won a Grammy Award for Best Instrumental Composition in 2013.

Tickets: \$12, \$30, \$40



Ebb & Flow Ensemble

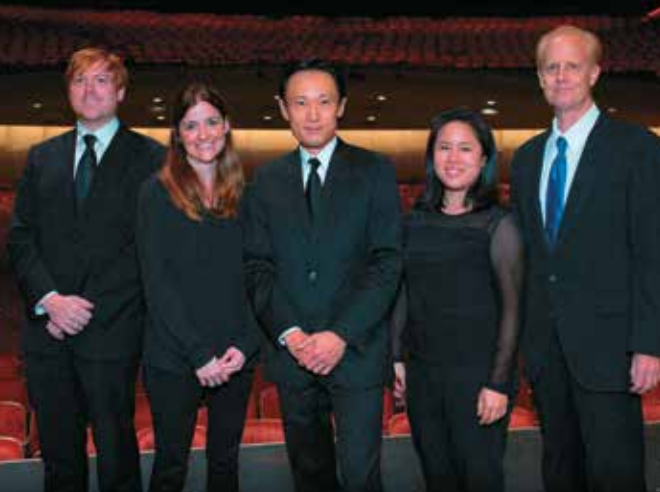
Sunday, January 18, 5:00 pm
Pre-Concert talk at 4:00 pm
McCoy Studio Theater

Ebb & Flow Ensemble's 8th biennial concert offers a delicious assortment of new music, from a classic oboe quartet by prolific British composer, Benjamin Britten, to a world premiere by E&F director, Robert Pollock. The program includes a Pulitzer Prize-winning composition by Argentine-born, Mario Davidovsky, for piano and electronic sounds (with special video), and an award-winning string quartet by Hawai'i's "dean" of composers, Neil McKay. The concert concludes with the delightful, tuneful *Cor Anglais* (English Horn) Quartet by Jean Francaix. Ebb & Flow Ensemble: Ignace Jang, violin; Helen Liu, violin; Ethan Pernela, viola; Joanna Morrison-Pernela, 'cello; Robert Pollock, composer/pianist; special guest, Scott Janusch, oboe

Tickets: \$25



Robert Pollock
Ebb & Flow Director



New York Polyphony

Sunday, March 29, 3:00 pm, Castle Theater

Praised for a "rich, natural sound that's larger and more complex than the sum of its parts," by *National Public Radio*, New York Polyphony is regarded as the pre-eminent male classical vocal quartet in early and new music, and "one of the finest vocal chamber ensembles in the world. The four men "sing with intelligence, subtlety and consummate artistry," (*Richmond Times-Dispatch*) applying a distinctly modern touch to a repertoire that ranges from austere medieval melodies to cutting-edge contemporary compositions. Their dedication to innovative programming, as well as a focus on rare and rediscovered works, has not only earned New York Polyphony critical acclaim and a devoted following, but also helped to move early music into the classical mainstream.

Tickets: \$12, \$30, \$40



eighth blackbird

Wednesday, February 11, 7:30 pm
Castle Theater

The name derives from the eighth stanza of Wallace Stevens' evocative, aphoristic 1917 poem, "Thirteen Ways of Looking at a Blackbird." But the group's view is firmly forward: "The sextet eighth blackbird is simply the most exciting force for new music on the concert stage today." Combining the finesse of a string quartet, the energy of a rock band, and the audacity of a storefront theater company, this Chicago-based, three-time Grammy-winning group of 'super musicians' entertain and provoke audiences across the country and around the world. "Stage animals as well as outstanding chamber players, eighth blackbird performs with a freedom almost unheard of in their technically demanding repertoire...an uncommon delicacy." (*Sunday Telegraph, London*)

Tickets: \$12, \$30, \$40





Mavis Staples

Thursday, September 25, 7:30 pm, Castle Theater

For six decades, Mavis Staples has been a solid rock of American music: from the gospel sound she helped create in the '50s ("Uncloudy Day"), to the civil rights era ("Freedom Highway"), to pop radio ("I'll Take You There," "Respect Yourself," "Let's Do It Again"). She's been honored with a Grammy Lifetime Achievement Award, a National Heritage Fellowship, a place in the Rock & Roll Hall of Fame, and Rolling Stone names her as one of the 100 Greatest Singers of All Time.

Tickets: \$35, \$45, \$65



Rani Arbo & daisy mayhem

Friday, January 23, 7:30 pm, McCoy Studio Theater

Musically, Rani Arbo & daisy mayhem are a melting pot of American folk melody and style: "a mini music festival of different styles filtered through the vibrant interaction of all four players." (*Dirty Linen*) Gleefully drawing from a variety of traditions, they hang a Georgia Sea Islands song on a New Orleans groove, and sneak an Afro-Cuban/Cajun groove under an Irish fiddle tune. Leonard Cohen gets clawhammer banjo; Springsteen gets bluegrass harmonies; and their own eclectic originals – about spirituality, cancer, red-haired boys, love, midlife and more – fit seamlessly with the classics. "This quartet has a rare gift for fashioning hip, sleek sounds from the solid cloth of vintage American music." (*The Boston Globe*)

Tickets: \$30, \$40, \$50



Eric Bibb

Thursday, February 12, 7:30 pm, Castle Theater

One of the most imaginative modern musicians working within the blues tradition today. Eric Bibb is a singer, songwriter, and guitarist with deep roots in American music-based on his own journey as a musician as well as his family background. As the godson of Paul Robeson, nephew of John Lewis, and son of Leon Bibb, music ran throughout the family tree, and he was raised in an environment where music mattered crucially. Bibb brings that same intensity, along with what the *Dayton Daily News* calls, "grace, elegance and gentleness," to the concert stage. His music, like his personality, is intimate, assured, and passionate: an enriching experience, both musically and spiritually.

Tickets: \$30, \$40, \$50

Jason Mraz and Raining Jane

**Sunday, December 14, 7:30 pm
A&B Amphitheater**

The laid-back, melodic songs of Jason Mraz reveal influences from folk to hip-hop to soft rock: We Sing, We Dance, We Steal Things, Love Is a Four Letter Word, Waiting for My Rocket to Come. Mraz met up with the folk-rock band Raining Jane in 2006 (cellist Mai Bloomfield, guitarist Chaska Potter, percussionist Mona Tavakoli, and bassist Becky Gebhardt) and has been collaborating and songwriting with them ever since.

Tickets: \$25, \$55, \$75, \$95

Marc Broussard

**Friday, January 30, 7:30 pm
McCoy Studio Theater**

Whether he's incorporating funk, blues, or R&B into his soulful pop sound, Louisiana-born singer-songwriter Marc Broussard is known for his unique brand of 'Bayou Soul. He's a fiery performer, imbuing his tunes with enough passion and energy to make a river jump its banks. From laid back renditions of his classic "Home" to the newer "Only Everything," this buoyant charmer never fails to make fans feel right at home with an easy-going vibe.

Tickets: \$35, \$45, \$65

Sara Evans

**Thursday, February 19, 7:30 pm
Castle Theater**

Known for delivering satisfying albums full of great songs, brought to life by her distinctive heart-in-the-throat voice, Sara Evans has an edgy contemporary sensibility that keeps her at the vanguard of today's successful country world. Her hits like, "Suds in the Bucket," "A Real Fine Place to Start," "No Place That Far," "A Little Bit Stronger" and "Born to Fly" have helped her amass awards from the Academy of Country Music and the Country Music Association.

Tickets \$35, \$55, \$75, \$125



Sierra Leone's Refugee All-Stars

Thursday, April 30, 7:30 pm, Castle Theater

These singers and musicians have risen like a phoenix out of the ashes of war, to enflame the passions of fans across the globe with uplifting songs of hope, faith and joy! The group is a potent example of the redeeming power of music, and the ability of the human spirit to persevere through unimaginable hardship and emerge with optimism intact. From humble beginnings in West African refugee camps, the All-Stars have matured into one of Africa's top acts. "For a band born amid war and flight, [they] sure make happy music. They're a blend of old school, West African party grooves, roots reggae, gospel and marching band brass... guaranteed to put a smile on your face." (*Banning Eyre, NPR*)

Tickets: \$32 advance, \$42 day-of



Amy & Willie K - Reunion

Saturday, November 8, 7:30 pm, Castle Theater

Two of Hawai'i's favorite musical luminaries, together again! Amy Hanaiali'i and Willie Kahaiali'i: both are the recipients of multiple Nā Hōkū Hanohano Awards who started out as a highly successful duo...pursued their own highly successful individual careers... and now bring it all back together again to celebrate in high style and to great heights! Each is an amazing vocalist; together they are absolutely astounding! This concert marks a long-awaited reunion event and is now a not-to-be missed experience on the Hawaiian music scene.

Tickets: \$12, \$28, \$40, \$55



Nā Leo Pilimehana

Saturday, February 14, 7:30 pm, Castle Theater

A gorgeous Valentine's Day Concert – full of love and aloha! Nā Leo Pilimehana, in Hawaiian meaning “voices blending together in warmth,” is the most award-winning and best-selling female group in Hawaiian music history. Nā Leo is comprised of three childhood friends, Nalani Choy, Lehua Kalima and Angela Morales: contemporary women run their own record label, compose, write lyrics, record and perform music together... in beautiful harmony!

Tickets \$12, \$35, \$45, \$55



Kūpaoa

Saturday, March 21, 7:30 pm, McCoy Studio Theater

The Nā Hōkū Hanohano Award-winning talents of Kellen Paik and Līhau Hannahs Paik embody the name they've chosen for their musical presence: Kūpaoa is “suffused with fragrance or heady with scent.” Their talents are many, for they infuse musical ability and charm into two sweet, rich voices that offer up an inviting blend –like a perfume that can be spicy, soothing, and alluring all at once. While the sound of the music entices the ear, the content of their selections will also engage the heart and mind.

Tickets: \$30

Henry Kaponu, John Cruz, Brother Noland

Friday, January 30, 7:30 pm, Castle Theater

Three of Hawai'i's most stellar musician/singer/songwriters bring the well-honed craft and power of three inspiring songwriters, three distinct voices, and the perfect blending of guitars to create an exceptional musical style. An intoxicating evening of music & legacy, with individual hits and new collaborations.

Tickets \$12, \$28, \$40, \$55



Brothers Cazimero Lei Day Concert

Friday, May 1, 7:30 pm, Castle Theater

The annual tradition of a Maui Lei Day Concert at The MACC with the Brothers Cazimero is always a celebratory event! Audiences look forward to a special blossom in their lei of concert memories! Enjoy the smooth showmanship, talent and graciousness of the Brothers Cazimero, with contemporary Hawaiian music and hula. Pre-show festivities include hula and music in the courtyard; island crafters will be on hand with a selection of fragrant lei to make your day.

Tickets: \$12, \$28, \$40, \$55

Jake Shimabukuro

Saturday, February 21, 7:30 pm, Castle Theater

Renowned for his super-fast and complex finger work, 'ukulele wizard Jake Shimabukuro has redefined the meaning of music that comes from that instrument. There is no doubt that Jake Shimabukuro embodies the heart and soul of 'ukulele music, as no one else can wring the emotion, beauty, meaning and thrills out of four strings like he can! Though Jake is versatile with all the Hawaiian standards, he is constantly expanding his repertoire to combine elements of jazz, blues, funk, rock, bluegrass, classical, folk, and flamenco and it all works amazingly well in his talented hands! Jake is now a world-wide phenomenon: he's been declared a musical “hero” by Rolling Stone, has collaborated with and won accolades from diverse stars in the music world, wowed audiences on world tours and TV...and has even played for the Queen of England!

Tickets: \$12, \$35, \$45, \$55

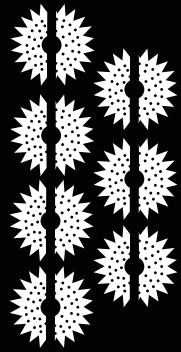


Nā Hōkū Hou!

Saturday, July 11, 6:00 pm, Yokouchi Pavilion

The MACC brings Hawai'i's musical Bests to Maui! This annual concert features winners from the Nā Hōkū Hanohano Awards, announced at the end of May by the Hawai'i Association of Recording Arts. Enjoy the best contemporary music of Hawai'i with current and previous years' talented Nā Hōkū award-winners, in a gorgeous setting under the glowing glass roof of the pavilion.

Tickets and line-up TBA in June



Kūmai
ka Hula

Kū Mai Ka Hula

Thursday - Saturday, September 11-13, 2014

Thursday - Saturday, September 10-12, 2015

Features award-winning hālau from Hawai'i, the continental U.S. and Japan, competing in solo and group performances. Male and female dancers perform both kahiko (traditional) and 'auana (modern-day) hula stylings, judged by renowned, prestigious kumu hula. You might expect to see this level of performance in more well-known competitions, but this event takes place in our own comfortable, professional and beautiful venue of Castle Theater - and right here on Maui!

Tickets: \$25 each day



“Ka Hana Kapa”

Sunday, November 2, 3:00 pm, McCoy Studio Theater

The one-hour documentary of the journey taken in 2010-13 by kapa artists and hula practitioners as they prepared for the use of Hawaiian kapa as a performance costume by an entire hālau - the first in over 100 years! The film includes footage of a performance at the 2011 Merrie Monarch Festival, as well as the kapa - making process, and examples of kapa from collections on O'ahu and Kaua'i. After the screening, there will be discussion with a kapa maker, the documentary writer, and the producer. FREE!

Supported by Hawai'i State Foundation on Culture & the Arts

“Ola Nā Iwi” & “Ka Ho'ina”

Sunday December 14, 12:00 noon, McCoy Studio Theater

“The more active we are in honoring our kūpuna, the more mana we get.” - Kaleikoa Ka'eo Ola Nā 'Iwi and Ho'ina are two short films that explore the events leading to the establishment and implementation of the Native American Graves Protection and Repatriation Act (NAGPRA) and its lasting effects on Hawai'i and Hawaiians. From the burials at Honokahua, to the streets of Honolulu, to the thousands of miles traveled to “bring home the bones,” those dedicated to the 'iwi kupuna (ancestral remains) remain steadfast in their responsibility and privilege. Panel discussion and Q&A will follow the screening. Supported by Hawai'i State Foundation on Culture & the Arts
Tickets: \$10

“Moving Home”

Sunday May 24, 3:00 pm, McCoy Studio Theater

A visually poignant documentary on the life of Korean dancer and teacher Halla Pai Huhm (1922-1994), produced and written by Billie Lee. “Moving Home” captures the tenacious spirit of a dancer whose life was shaped by the turbulent tides between Korea, Japan, and Hawai'i during the early half of the 20th century. Huhm was a pioneer in staging dances that made Korean identity visible against the backdrop of colonialism, war, and immigration, leaving behind a significant legacy in Hawai'i. FREE!

Supported by Hawai'i State Foundation on Culture & the Arts

“Pa'a Ke Aupuni”

Sunday, April 26, 3:00 pm, McCoy Studio Theater

Pa'a Ke Aupuni is a one hour animated video history of the Hawaiian Kingdom, with narration that provides an overview of important facts and events centered on Hawai'i's complex political history. One of the main goals of this film is to give people today a shared, common understanding of Hawai'i's history in order to make more informed decisions about the future of Hawai'i. Q&A will follow the film screening.

Tickets: \$10

MAMo on Maui: Wearable Art Show

Saturday, June 20, 7:30 pm

Trunk Show, 6:00 pm

Yokouchi Pavilion

MAMo = Maoli Arts Month is the annual month-long celebration of Native Hawaiian art that was initiated on O'ahu in 2006 by Vicky Holt Takamine, of which the Wearable Art Show has become a very popular part. It is a presentation encompassing both fashion and culture – carrying the message that “art is not just what we frame and put on a wall. It's the culture, principles and values at the core of who we are, that get transferred to the things that we wear.” Expect to see cutting edge design as well as traditional patterns and motifs translated for contemporary styles. Last year's MAMo on Maui event was a raging success! Don't miss the spectacular show this year!

Tickets: \$35, \$45, \$65



Kekuhi Keli'ikanaka'oleohaililani: TalkStory

Thursday, February 19, 7:30 pm, McCoy Studio Theater

“[Kekuhi] sings and chants in a style often described in terms such as primeval, suggesting a life spent isolated in some remote and unspoiled jungle valley” (*Honolulu Star Bulletin*). An exciting discussion of mele (chant, song, poetry) as ritual will be shared, exploring an in-depth look at the poetry and thought process within a mele — all of this within a cultural, place-base, or poetic interpretation of the composer. FREE!



Generations: Kekuhi & Kaumakaiwa with Shawn Pimental

Friday, February 20, 7:30 pm, McCoy Studio Theater

Descendants of the most prolific Hawaiian chanters of the 20th century, this award winning family duo presents contemporary songs in a multigenerational performance. Kekuhi Keli'ikanaka'oleohaililani is the granddaughter of Edith Kanaka'ole, known as one of the greatest Hawaiian chanters. Together with her eldest child, Kaumakaiwa, they continue the tradition of performing, to showcase their history worldwide. Kaumakaiwa Kanaka'ole has followed in the family's footsteps, dedicated to the native art of hula and ancestral music, and has won five Nā Hōkū Hanohano Awards, including Vocalist of the Year. They will be joined by Shawn Pimental, an accomplished musician and award-winning record producer who has performed with and produced some of Hawai'i's most successful artists.

Tickets: \$30 advance, \$40 day-of



Lopaka Kapanui Storytelling: Legends & Ghosts in Hawai'i

Friday, March 20, 7:30 pm, McCoy Studio Theater

Join storyteller Lopaka Kapanui as he explores the question, “Are Hawai'i's gods and ghosts a thing of the past, or do they still exist today?” The answers might just surprise you! A native Hawaiian, Lopaka Kapanui, has been described by many as one of Hawai'i's foremost storytellers. Following in the footsteps of his close friend and mentor Glen Grant, he shares more than just Hawaiian ghost stories: he shares his knowledge of Hawai'i, masterfully weaving the tales of Old Hawai'i with passion and mystery. He conducts tours throughout O'ahu, sharing the normal and paranormal to all who wish to know.

Tickets: \$20

BANDALOO

Sunday, November 16, 7:30 pm, Castle Theater

A pioneer in vertical performance, BANDALOO seamlessly weaves dynamic physicality, intricate choreography and the art of climbing to turn the dance floor on its side. Under the artistic direction of Amelia Rudolph, the work reimagines dance, activates public spaces, and inspires wonder and imagination in audiences around the world. BANDALOO performs in theaters, museums, atriums and convention halls, on skyscrapers, bridges, billboards, historical sites, and even on cliffs. BANDALOO presents perspective-bending dance: prepare to be amazed!

Tickets: \$12, \$35, \$45, \$65



Lucky Plush Productions - “The Queue”

Friday, February 6, 7:30 pm, Castle Theater

Equal parts dance and theater, The Queue unfolds in a fictional airport where travelers stumble humorously, tragically, and awkwardly into the high stakes of each other's private lives. Featuring The Claudettes, a neo-vaudevillian drum & piano duo, The Queue features “clever choreography, danced with exquisite freedom and expression by the seven-member cast (that) flows out of everyday movement and early 20th-century forms.” (*Chicago Tribune*)

Tickets: \$12, \$35, \$45

Kyle Abraham - Abraham.In.Motion - “Pavement”

Saturday, February 28, 7:30 pm, Castle Theater

A dance work set in Pittsburgh's urban black neighborhoods, Pavement creates the emotionally conflicted chronology of a culture and history plagued by discrimination, genocide, and the constant quest for a 'lottery ticket' freedom. As founder and artistic director of the company, Kyle Abraham's work intertwines a sensual and provocative vocabulary with a strong emphasis on sound, human behavior and all things visual. Kyle Abraham is a dancer, choreographer, 2013 MacArthur Fellow, a U.S. Artist-Ford Fellow, and recipient of the 2012 Jacob's Pillow Dance Award... the “best and brightest creative talent to emerge” in recent times according to OUT Magazine.

Tickets: \$12, \$35, \$45



Carmen de Lavallade - “As I Remember It”

Thursday, January 29, 7:30 pm, Castle Theater

The unparalleled seven-decade career of a legendary dancer and choreographer, as told by herself through movement and personal writings. Carmen de Lavallade is a living legend in the world of American dance and an instrumental force in the modern dance movement of the mid-to late-20th century. The octogenarian dancer performs this intimate, autobiographical work amidst projections of her younger self and film clips featuring some of her significant collaborators, such as Alvin Ailey, Lester Horton and Josephine Baker. In the process, she reflects on what is remembered and what is forgotten, creating a work of storytelling shaped by the cognitive and muscular memories of her personal history. Entrancing!

Tickets: \$12, \$35, \$45



Rosy Simas Danse - “We Wait in Darkness”

Thursday, March 19, 7:30 pm, Castle Theater

Choreographer & dancer Rosy Simas, recipient of 2013 Native Arts & Cultures Foundation dance fellowship, delved into her grandmother's Seneca culture and its matrilineal society as inspiration for this new art/dance performance, created in collaboration with composer François Richomme. Within an environment of images and sounds from Seneca lands, she takes the audience on a journey that engages past and future, DNA memory, and invisible presences, to make a personal statement about loss, family, perseverance and home...a contemplative and fierce experience, “to heal the DNA scars of my grandmother, her mother and our ancestors.”

Tickets: \$12, \$35, \$45



“Legend of Ko‘olau”

Sunday, November 23, 3:00 pm
McCoy Studio Theater

By Gary T. Kubota. A historical drama about the life of Kaluaiko‘olau, a Hawaiian cowboy and ‘outlaw’. In this one-man drama, a courageous story unfolds about a Hawaiian family on Kaua‘i fighting for their rights amidst the chaos and loss of Hawaiian sovereignty in 1893. A tale of love and survival against all odds. This is an encore performance of the play, but with a new lead actor, Moronai Kanekoa, who grew up on Maui and is currently a theater and film actor in Los Angeles.
Tickets: \$28



Kumu Kahua Theatre - “Koi, Like The Fish”

Friday - Saturday, September 19-20, 7:30 pm, McCoy Studio Theater

A one-act play that takes an unflinchingly realistic look at the problems of families living together. A young woman, with her husband and child, move into her ailing uncle’s house to help take care of him. But Uncle Koi, used to living alone, begins to clash with his new housemates. Written by Maui’s own Keali‘iwahine Hokoana, and premiered at MACC in 2008, this encore performance presents a timeless family drama and a relevant community topic. **FREE!**

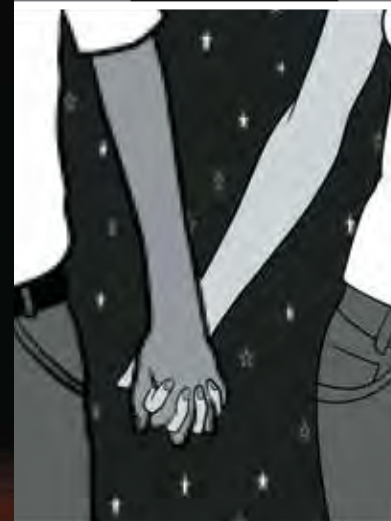
Project supported by State of Hawai‘i funds, through the Department of Health, Executive Office on Aging and Maui County Office on Aging/ADRC.



Kumu Kahua Theatre - “Shoyu on Rice”

Friday - Saturday, April 24-25, 7:30 pm, McCoy Studio Theater

By Scot Izuka. In the mid-1980s, boys attending a Catholic all-boys high school deal with their use of pidgin English when a substitute teacher from Kansas takes over their classroom. Meanwhile, the substitute struggles to learn local ways in both the classroom and the home of her Japanese-American fiancé’s parents.
Tickets: \$28



Penn & Teller

Tuesday, October 14, 7:30 pm
Castle Theater

Penn & Teller got their star on the Hollywood Walk of Fame for redefining the genre of magic, uniquely matching it with their own inventive comedy. A 13-year run in Las Vegas makes their show one of the longest running and most beloved in The Strip’s history, but they’ve expanded their audience exponentially with sold-out runs on Broadway, world tours, and hundreds of appearance on television, both in their own shows and as featured guests. Along the way, they’ve also written three *New York Times* bestsellers and produced two critically-acclaimed documentary films, and their individual achievements further extrapolate the creative genius of the team! Come and watch the Penn & Teller brand of zany magic and shenanigans - **LIVE!**

Tickets: \$45, \$65, \$85, \$125

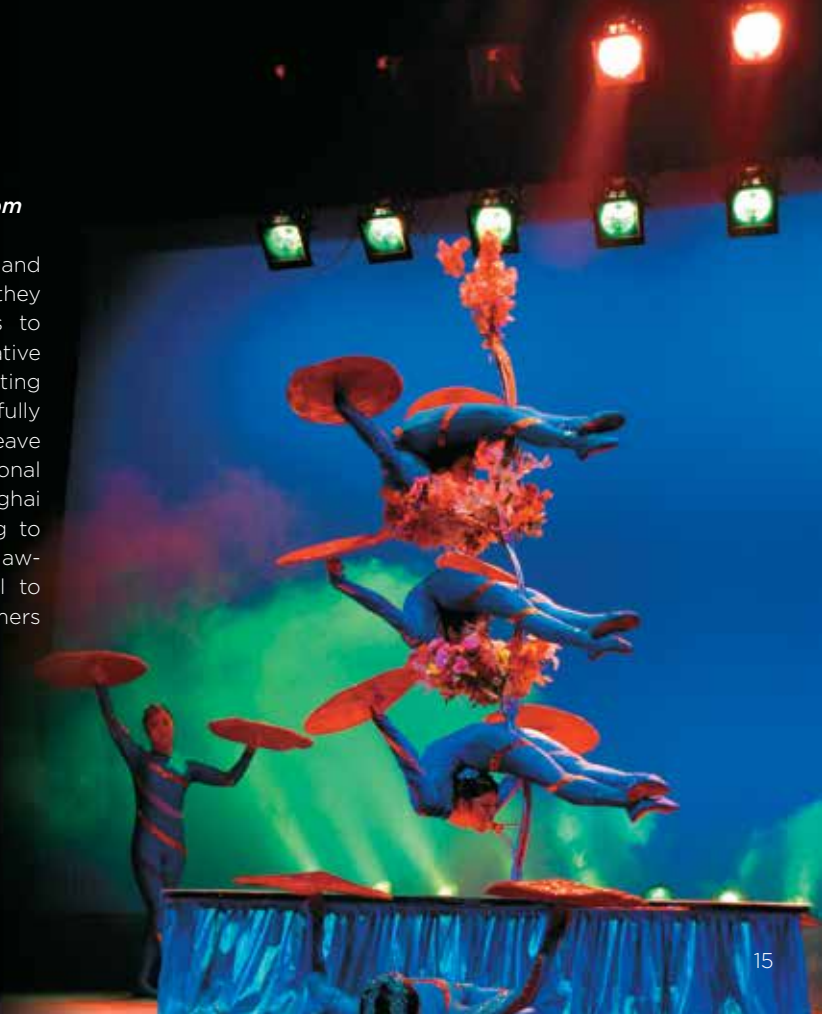


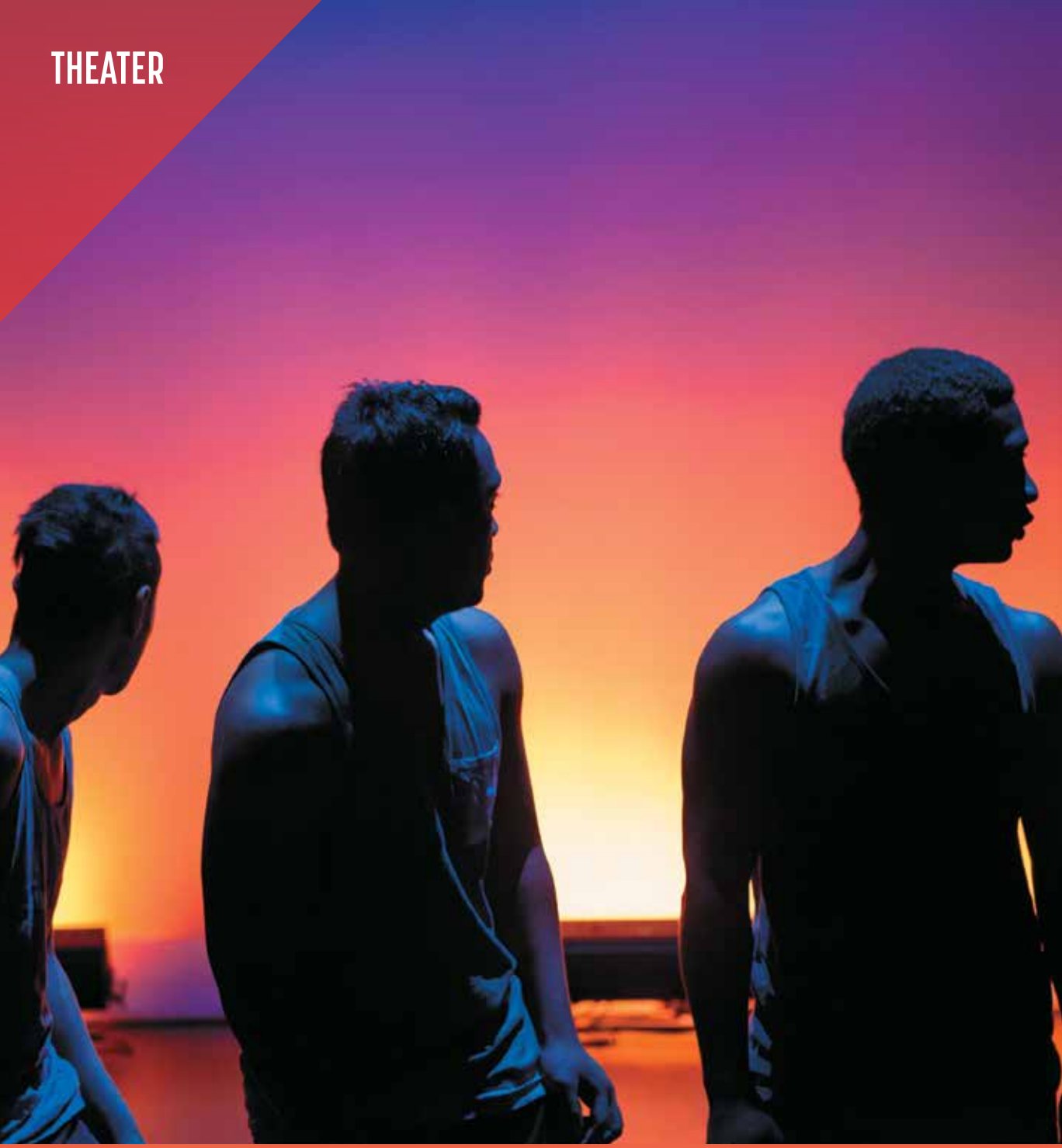
Shanghai Circus

January 19 - 20,
Monday 4:00 pm & 7:30 pm, Tuesday 7:00 pm
Castle Theater

These highly skilled, rigorously trained and multitalented acrobats will enthrall you as they bend and twist with graceful movements to form living sculptures. Matched with innovative choreography, radiant lighting, enchanting scenery and powerful music, this beautifully orchestrated presentation of acrobatic skills leave the audience spellbound! Building on traditional Chinese acts, the artists of today’s New Shanghai Circus add layers of complexity and daring to bring new spectacular stunts and favorite jaw-droppers. Kids of all ages, from preschool to senior citizen, will enjoy these intrepid performers from China!

Tickets: \$12, \$25, \$35





Massive Company - “The Brave”

Thursday, March 5, 7:30 pm, Castle Theater

Auckland’s leading theater company creates experimental work by emerging and professional practitioners and collaborates with leading New Zealand playwrights. In *The Brave*, eight men have written letters to important people: those who are, once were - or perhaps never were - in their lives. A floodgate opens, of untold stories and survival tactics, with the ultimate message: shed the Peter Pan syndrome, it’s time to ‘man up.’ Combining true confessions with raw athleticism, *The Brave* lays it all on the line. “A rare show that’s able to cut through and grab you on a deeply personal level.” (*TheatreScenes*) “Their stories strip away the layers of self and put very human stories and heart out there for us to admire and respect.” (*TheatreView*)

Tickets: \$12, \$25, \$35



Noh Theater - “Samurai Warrior”

Wednesday, February 4, 7:30 pm

McCoy Studio Theater

Munemori Takeda and Fumiya Takeda descend from the famous Takeda clan of the Kanze School, which dates back to the 1300s and includes a distinguished lineage of Noh masters and National Living Treasures. The cousins, who began their Noh training as toddlers, have become two of Japan’s most popular young Noh performers today. The Takedas are passionate about sharing the beauty, poetry, and universal themes contained in this classical Japanese art form, and have given numerous performances and workshops around the world to new and young audiences.

Tickets: \$28



Indian Ink Theatre - “Guru of Chai”

Thursday, October 16, 7:30 pm

McCoy Studio Theater

The contradictions of modern India—a world coexisting with smart phones and ancient gods—comes alive in this funny and heartbreakingly beautiful romance. Kutisar is lord of his little chai stand in Bangalore railway station, and dispenses his soulful beverage to the travelers who come and go through this portal to his city. But his life is changed forever when a young abandoned girl brings the place to a standstill with the beauty of her singing. The humble street vendor finds himself at odds with the Gods of Hindu divinity and the interwoven mysteries of true love, tragedy and joy. “Generous spirited...I came out feeling rejuvenated as well as entertained.” (*Sydney Morning Herald*)

Tickets: \$28



Schaefer International Gallery
Hours: 10 am - 5 pm Tuesday - Sunday
(Also open before Castle Theater shows and during intermission)

Schaefer Portrait Challenge 2015

January 13 - March 22

A signature exhibit for the Maui Arts & Cultural Center, this well anticipated statewide juried competition offers two substantial cash awards - the Jurors Choice Award sponsored by Jack and Carolyn Schaefer Gray and the Marian Freeman People's Choice Award sponsored by Gage Schubert. Held as a triennial since 2003, the Challenge continues to encourage Hawai'i's artists to depict the people and stories of our island communities through explorations in portraiture. Jurors Esther Shimazu, Keith Tallett and Sidney Yee traveled around the state and selected a total of 66 works. Cast your vote for the People's Choice Award when you visit the gallery.



Modern Twist: Contemporary Japanese Bamboo Art

October 12 - December 20

This international traveling museum exhibition brings together 17 master bamboo artists from Japan with works that display the highest level of material knowledge and skill, transformed into imaginatively crafted sculptural art. These artists have helped to redefine a traditional craft as a modern genre, pushing the medium to groundbreaking levels of conceptual, technical, and artistic ingenuity.



Detail Images: (Top Left) Uematsu Chikuyu, Sound of Wind, 1991. Bamboo (madake), rattan, lacquer. (Bottom Left) Mimura Chikuho, Hope, 2004. Bamboo (madake), rattan, lacquer.



Art Maui

April 5 - May 3

Celebrating its 37th year of presenting the work of artists from Maui County, this annual juried exhibit is a community favorite presented by the Art Maui organization. Always interesting and diverse with artists of many skill levels, this popular show offers something for everyone with a range of contemporary explorations in drawing, painting, photography, sculpture, jewelry and video.

Lighting the Way Home by Sidney Yee



Céleste Boursier-Mougenot

May 17- July 18 (Sound Installation)

French artist and composer Céleste Boursier-Mougenot creates intriguing works using common objects to explore combinations of sound and movement in a given space. In collaboration with the Museum of Contemporary Art San Diego, we are pleased to present his untitled (series #3) 1-3 as a solo installation. This work generates unpredictable sonic patterns made by floating porcelain bowls in pools of water, producing an acoustically evolving experience. An adjoining area will offer visitors an opportunity to respond to the installation through mark-making and word.

Céleste Boursier-Mougenot untitled (series #3) 1-3, 1998-2002 as installed at the Museum of Contemporary Art San Diego, 2014 © Céleste Boursier-Mougenot.



ArT=Mixx: Masquerade

Saturday, January 31, 7 pm - 11 pm
For ages 21 & over, FREE!

An interactive mixer for the over-21 and young-at-heart crowd, ArT=Mixx is a concept event themed with exhibitions in Schaefer Gallery and aimed at connecting people to art in ways that are both fun and stimulating. Music, videos, dancing and networking are all part of the package.



Starry Night Cinema

A&B Amphitheater, FREE!

This series of outdoor movie nights brings families and neighbors together for an evening of free, family-friendly films on the giant screen in Yokouchi Pavilion. Bring blankets and beach chairs to relax on the A&B Amphitheater lawn, let the kids play freely, enjoy a keiki art activities and live music.



Maui 'Ukulele Festival

Sunday, October 12, 2014 & October 11, 2015
A&B Amphitheater, FREE!

Enjoy a relaxed afternoon on the lawn, as acclaimed 'ukulele musicians fill the air with island music! Renowned 'ukulele advocate and teacher, Roy Sakuma, is M.C. to help us celebrate Hawai'i's beloved instrument. In the line-up for 2014: Sam Ahia, 'AHamele (from SF Bay area), Nick Acosta, Nelly & Daniel Baduria, Kamakakehau Fernandez, Paula Fuga, Raiatea Helm, The Hula Honeys, Aidan James, Willie K, Andrew Molina, Brittini Paiva, Taimane, Tamlyn Tamura, YOZA and some of our talented students. Fine 'ukulele are featured as door prizes, and there are displays of Hawai'i-made arts & crafts. A beautiful day for the whole family!



Kī Hō'alu Festival

Sunday, June 28, 1 pm - 7 pm, A&B Amphitheater FREE!

A showcase of Hawai'i's great slack key guitar musicians, presented in a laid-back, local-style outdoor festival. Bring your own beach chair, blanket or lauhala mat to stretch out on the lawn and enjoy an afternoon of music from mid-day till dusk. The lineup always includes many of your favorite musicians and recording artists to make an annual favorite Maui event, fun for families and all ages!



Arts Education for Maui's Next Generations

MACC and the Department of Education, Maui District, have participated in the John F. Kennedy Center's Partners in Education program for 19 years, serving over 280,000 students. Research confirms the connections between arts education, social development and academic achievement. Our success is really the community's success, as generations of Maui students graduate equipped with 21st century skills that help them to become better members of society. We also help Teach and Teachers: Every year, over 180 dedicated Maui teachers participate in outstanding arts-integrated professional development workshops where they learn how to implement arts-integrated strategies in the classrooms of public and independent schools in Maui County.



Beyond the Stage

The MACC is a vital part of Community Enrichment. MACC's Artists in the Community program redefines the relationship of artist to audience, and embodies MACC's enduring belief in the ability of the arts to build community. Through a multitude of free events throughout the year, MACC brings performing artists into local schools, senior centers and social service agencies, reaching out to people throughout Maui County in the places where they live, go to school, or gather to socialize — including Hāna, Lāna'i and Moloka'i. Through shared personal experiences with performers from around the world, Maui Nui residents experience the transformative power of the arts. In return, our visiting artists feel the strength of aloha from our community... Shared benefits!

MACC Membership Benefits

Our programs engage and inspire all ages, nurturing excellence through the arts. This is possible only with the support of our donors and members...people like YOU!

Become a Member! Go To MauiArts.org "Join Us" tab or call (808) 243-4237

'Ilima Club \$25

- Show and special event announcements by email
- Subscription to *Centerpiece* newsletter and *On Maui* magazine
- Invitations to gallery openings and other special events

'Ōhi'a Club \$125 (\$85 tax deductible)

All benefits from 'Ilima Club, plus:

- Advance ticket buying privileges on select performances, up to two tickets for select shows
- 10% discount on up to two tickets to selected events
- Waived phone fee on ticket orders

Kukui Club \$300 (\$220 tax deductible)

All benefits from 'Ōhi'a Club, plus:

- Advance ticket buying privileges on select performances, up to four tickets for select shows
- 10% discount on up to four tickets to select events
- Member's behind-the-scenes tour (reservations required)
- Beverage mug with club logo

Silversword Club \$650 (\$450 tax deductible)

All benefits from Kukui Club, plus:

- Advance ticket buying privileges on select performances, up to six tickets for select shows
- 10% discount on up to six tickets to select events
- Waived parking fee at UHMC lot for select A&B Amphitheater events
- Invitation-only exhibit walk-through with artist or curator

Maile Club \$1,500 (\$850 tax deductible)

All benefits from Silversword Club, plus:

- Advance ticket buying privileges on select performances, up to eight tickets for select shows
- 10% discount on up to eight tickets to select events
- Priority ticket handling through Box Office
- Access to box seats in Castle Theater for select events
- Waived parking fee at MACC lot and designated parking for select A&B Amphitheater events
- One complimentary 4-hour use of a meeting room
- Invitation to Annual Maile Reception

Naupaka Club \$2,500 (\$1,840 tax deductible)

All benefits from Maile Club, plus:

- Reserved table for select pre-show activities
- Charging privileges at the bar for select events
- Artist meet-and-greet opportunity for up to two guests

Koa Club \$5,000 (\$4,000 tax deductible)

All benefits from Naupaka Club, plus:

- Personal ticketing service through Development
- Waived parking fees and one personalized parking pass for reserved parking in MACC lot
- Access to pre-show dinner at select events for up to ten guests
- 10% discount for one limousine or shuttle transportation via SpeediShuttle to/from MACC annually
- Invitation to Annual Chairman's Dinner

Sandalwood Club \$10,000 (\$8,350 tax deductible)

All benefits from Koa Club, plus:

- Waived parking fees and two personalized parking passes for reserved parking in MACC lot
- Table service at reserved table for select pre-show activities
- Benefits package personalized according to your needs
- 25% discount for one limousine or shuttle transportation via SpeediShuttle to/from MACC annually
- Artist meet-and-greet opportunity for up to four guests

Kauila Club \$25,000 (\$21,700 tax deductible)

All benefits from Sandalwood Club, plus:

- Personalized reserved parking area
- Full-page color ad in Season program of your choice for your company or designated charity
- Complimentary theater seat plaque
- One complimentary limousine or shuttle transportation via SpeediShuttle to/from MACC annually
- Private reception or backstage greeting with select visiting artists

Our Sponsors and Partners

"The MACC presents..." programming 2014-2015 is generously supported by all MACC Members - with a special mahalo to our Kapa Circle Presenting Donors - and the following sponsors and partners:



Patron Guidelines / Ticket Information

We welcome you to the Maui Arts & Cultural Center and offer these guidelines for FAQ's:

MACC Box Office regular business hours are 10 am to 6 pm, Monday through Saturday as well as two hours before shows (one hour for McCoy show). Tickets may be purchased by visiting the Box Office, by calling 242-SHOW (808-242-7469), or by ordering online at www.MauiArts.org.

Tickets purchased online or by phone/fax/email prior to a performance will be held at the Box Office for pick-up at the Will Call window. We recommend that you pick up your tickets during regular Box Office Hours or at least one hour prior to show time. For your security, a valid photo ID is required for ticket pickup. If tickets are to be issued to a person other than the purchaser, a written authorization by the purchaser is required, along with ID.

Tickets will only be refunded for cancelled performances. Due to the nature of live performing arts, programs are subject to change, sometimes without much notice.

Facility fees and/or handling charges will be added to every ticket purchased through our Box Office and online. Thank you for understanding that these fees and charges help to offset the costs of operating the center.

Please inform the Box Office of any special needs at the time tickets are purchased. MACC is fully compliant with ADA guidelines and all performance venues are accessible to individuals with disabilities. Detailed information on IWD accessibility is posted on our website.

Late arrivals will be seated by house staff at an appropriate break in the program, or as necessary to comply with the performing artists' contracts.

Cameras, video and audio recorders or other recording devices may not be used by patrons in any MACC venue. If brought into the venue, you may be asked to place devices on hold with MACC staff for the duration of the performance.

In consideration of performers and other audience members, please turn off all cell phones and electronic alarms on entering the theater. Texting and other mobile device use are not permitted during performances, as the lighted phone display and/or sounds can be distracting.

We encourage guests to enjoy refreshments in our hospitality areas prior to performances and during intermissions. Only bottled water purchased on premises may be brought into the Castle Theater.

In accordance with the laws of the State of Hawai'i, the Maui Arts & Cultural Center is a smoke-free facility.

Exiting a performance early may be disruptive to performers and other audience members. If you must leave, please try to exit at a discreet time, such as during applause, or between acts/songs.

There is no formal dress code for any of the MACC's venues, but shirts and shoes are required for admittance. Please dress up or down, as you find comfortable. When in doubt, business casual or aloha attire are good choices.

Order Tickets

Visit in person

One Cameron Way at Wahinepi'o Ave. and Kahului Beach Rd. in Kahului. Conveniently located between Kahului Airport and 'Iao Valley, across the road from Kahului Harbor mauka, and across the street from University of Hawai'i- Maui College. Box Office business hours are Mon-Sat, 10am to 6pm, with extended hours during shows.

Online

www.MauiArts.org - Open 24/7 for credit card orders only

Phone

808.242.7469 for credit card orders only

Fax

808.244.8850 for credit card orders only

Mail

Maui Arts & Cultural Center Box Office
One Cameron Way, Kahului, HI 96732

Discounts

MACC members enjoy early buying privileges and discounts on select shows.

Please remember shows and events are subject to change or cancellation with little or no advance notice. For up-to-date calendar information, check the MACC website at MauiArts.org You may also call the MACC Box Office during business hours at 808.242.7469.

the
MACC
presents

OCTOBER '14

Maui Ukulele Festival

Sunday, October 12, 1 - 6 pm
A & B Amphitheater FREE!

Modern Twist:

Contemporary Japanese Bamboo Art
Tuesday - Sunday, October 12 - December 20
10 am - 5 pm
Schaefer International Gallery

Penn & Teller

Tuesday, October 14, 7:30 pm
Castle Theater

Indian Ink Theatre: "Guru of Chai"

Thursday, October 16, 7:30 pm
McCoy Studio Theater

Morgenstern Trio

Friday, October 24, 7:30 pm
McCoy Studio Theater

NOVEMBER '14

Heritage Film Festival: "Hana Ke Kapa"

Sunday, November 2, 3:00 pm
McCoy Studio Theater

Amy & Willie K Reunion

Saturday, November 8, 7:30 pm
Castle Theater

BANDALOOP

Sunday, November 16, 7:30 pm
Castle Theater

"Legend of Ko'olau"

Sunday, November 23, 3:00 pm
McCoy Studio Theater

DECEMBER '14

Jason Mraz and Raining Jane

Sunday, December 14, 7:30 pm
A&B Amphitheater

Heritage Film Festival: "Ola Nā Iwi & Ka Ho'ina"

Sunday December 14, 12:00 noon
McCoy Studio Theater

JANUARY '15

Schaefer Portrait Challenge

January 13 - March 22
Tuesday - Sunday, 10 am - 5 pm
Schaefer International Gallery

Ebb & Flow Ensemble

Sunday, January 18, 5:00 pm
McCoy Studio Theater

Shanghai Circus

Monday, January 19, 4:00 pm & 7:30 pm
Tuesday, January 20, 7:00 pm
Castle Theater

JANUARY '15

An Evening with Yo-Yo Ma

Thursday, January 22, 7:30 pm
Castle Theater

Rani Arbo & daisy mayhem

Friday, January 23, 7:30 pm
McCoy Studio

Carmen de Lavallade "As I Remember It"

Thursday, January 29, 7:30 pm
Castle Theater

Marc Broussard

Friday, January 30, 7:30 pm
McCoy Studio Theater

FEBRUARY '15

Noh Theater: "Samurai Warrior"

Wednesday, February 4, 7:30 pm
McCoy Studio Theater

Lucky Plush Productions "The Queue"

Friday, February 6, 7:30 pm
Castle Theater

eighth blackbird

Wednesday, February 11, 7:30 pm
Castle Theater

Eric Bibb

Thursday, February 12, 7:30 pm
Castle Theater

Harlem Quartet

Sunday, February 15, 3:00 pm
McCoy Studio Theater

Sara Evans

Thursday, February 19, 7:30 pm
Castle Theater

Kekuhi Kei'ikanaka'oleoha'ilani: TalkStory

Thursday, February 19, 7:30 pm
McCoy Studio Theater

Generations: Kekuhi & Kaumakaiwa with Shawn Pimental

Friday, February 20, 7:30 pm
McCoy Studio Theater

Jake Shimabukuro

Saturday, February 21, 7:30 pm
Castle Theater

Kyle Abraham/Abraham.In.Motion

Saturday, February 28, 7:30 pm
Castle Theater

MARCH '15

Massive Company "The Brave"

Thursday, March 5, 7:30 pm
Castle Theater

Rosy Simas Danse

Thursday, March 19, 7:30 pm
Castle Theater

MARCH '15

Storytelling: Legends & Ghosts in Hawai'i

Friday, March 20, 7:30 pm
McCoy Studio Theater

Kū paoa

Saturday, March 21, 7:30 pm
McCoy Studio Theater

New York Polyphony

Sunday, March 29, 3 pm
Castle Theater

APRIL '15

Art Maui

April 5 - May 3
Tuesday - Sunday, 10 am - 5 pm
Schaefer International Gallery

Heritage Film Festival "Pa'a Ke Aupuni"

Sunday, April 26, 3 pm
McCoy Studio Theater

Sierra Leone's Refugee All-Stars

Thursday, April 30, 7:30 pm
Castle Theater

MAY '15

Brothers Cazimero

Friday, May 1, 7:30 pm
Castle Theater

Céleste Boursier-Mougenot Sound Installation

May 17 - July 18
Tuesday - Sunday, 10 am - 5 pm
Schaefer International Gallery

Heritage Film Festival: "Moving Home"

Sunday May 24, 3:00 pm
McCoy Studio Theater

JUNE '15

MAo on Maui: Wearable Art Show

Saturday, June 20, 7:30 pm
Yokouchi Pavilion

Ki' Hō'alu Festival

Sunday, June 28, 1 pm - 7 pm
A & B Amphitheater FREE!

JULY '15

Nā Hōkū Hou!

Saturday, July 11, 6 - 10 pm
Yokouchi Pavilion

SEPTEMBER '15

"Kū Mai Ka Hula"

Friday - Saturday, September 11 - 12
Castle Theater

KEY: CLASSICAL & NEW MUSIC



MUSIC

MUSIC OF HAWAII!



CELEBRATING HAWAII!



DANCE



THEATER



EXHIBITS



COMMUNITY

