

the  
**MACC**  
presents  
**2013-2014 Season!**

Welcome!

Maui Arts & Cultural Center presents its 2013-2014 Season of Performing and Visual Arts: bringing the best of the world to Maui, and the best of Maui to the world. Join us this season as we strive to bring a wide variety of arts experiences to our island: re-visit old favorites or try something new. We look forward to seeing you, your family and friends @ The MACC.

– The Staff, Board and Volunteers of Maui Arts & Cultural Center

## Local Voices



### ARTS BY AND FOR THE PEOPLE OF HAWAII'

- CHARMAINE CLAMOR – Oct 10
- LEGEND OF KO'OLAU BY GARY KUBOTA – Nov 9
- HERITAGE FILM FESTIVAL  
Kuleana – Nov 10  
The Haumana – Jan 26
- KUMU KAHUA THEATRE: FLOWERS OF HAWAII  
by Lee Cataluna, Feb 7-8
- KAHULANUI – Feb 21
- KUINI – March 22
- MAMO WEARABLE ART SHOW – June 28

*LOCAL VOICES is underwritten by the ALMA S. TORRES FUND, an endowment to the Maui Arts and Cultural Center to promote traditional and contemporary Hawaiian performing arts. The Fund was established in memory of Alma S. Torres by her family and friends. LOCAL VOICES is also made possible by the generous support of the MARY LOU AND ROBERT J. MORGADO CHARITABLE TRUST.*



## Jazz

- CHARMAINE CLAMOR – Oct 10
- NNENNA FREELON – Oct 24
- HALIE LOREN – Jan 23
- KAHULANUI – Feb 21

## Ho'onanea

### HAWAIIAN MUSIC

- WILLIE KALIKIMAKA – Dec 14
- JAKE SHIMABUKURO – Feb 8
- THE BROTHERS CAZIMERO – May 2
- NA HOKU HOU! – mid-July



## Pop & Rock



- TONY BENNETT – September 24
- BOZ SCAGGS – November 14
- LOS LONELY BOYS – January 24
- JON ANDERSON – May 2



## Global & Roots

- WORLD RHYTHMS & HERITAGE MUSIC
- SHUBHENDRA RAO & SASKIA RAO-DEHAAS – Sept 19
- CHARMAINE CLAMOR – Oct 10
- KEB' MO' – Oct 18
- OLIVER MTUKUDZI & THE BLACK SPIRITS – Jan 25
- BRASIL GUITAR DUO – March 7
- DANÚ – March 20
- DEBASHISH BHATTACHARYA – March 21
- SARAH LEE GUTHRIE & JOHNNY IRION – March 28



## Remix

- MASH-UP OF GENRE, STYLE, MEDIA AND MESSAGE
- FAT BOY – Nov 7
- MARC BAMUTHI JOSEPH – Nov 20
- INTERGALACTIC NEMESIS: BOOK TWO – Jan 16



## Dance

### ARTISTIC EXPRESSIONS IN MOVEMENT

- FAT BOY – Nov 7
- ASPEN SANTA FE BALLET – Feb 26
- BAD BOYS OF DANCE – Feb 6
- RHYTHMIC CIRCUS' FEET DON'T FAIL ME NOW! – March 14

## Classical & New Music

- QUATUOR EBÉNE – Jan 10
- ANDERSON & ROE PIANO DUO – Nov 17
- MARTIN BEAVER & KEVIN FITZ-GERALD – March 6
- BRASIL GUITAR DUO – March 7



## Hawai'i Maoli



### CULTURAL ART FORMS OF HAWAII'

- KU MAI KA HULA – Sept 14
- HI'IAKAIKANO'E'EAU – Jan 18
- DALIRE 'OHANA – March 1

## Theater/Comedy & Spoken Word



- BROADWAY'S NEXT HIT MUSICAL – Sept 28
- FAT BOY – Nov 7
- MARC BAMUTHI JOSEPH – Nov 20
- KUMU KAHUA THEATRE: FLOWERS OF HAWAII – Feb 7-8
- LEGEND OF KO'OLAU – Nov 9
- INTERGALACTIC NEMESIS: BOOK TWO – Jan 16



**KŪ MAI KA HULA / Hula Appears**

Saturday, September 14  
Castle Theater, 1-6 pm

Presented by MACC and Kauahea, this Maui answer to annual hula competition grows in prestige every year. Our 8th annual Kū Mai Ka Hula event features hālau winners from Japan, Hawai'i and the West Coast performing in solo and group performances. The dancers compete in

*kahiko* (traditional hula) and *'auana* (modern-day hula stylings) in both male and female categories, judged by renowned *kumu hula*. It is a day of inspiring and memorable hula, as you might expect to see in more well-known competitions – but with the comfort and beauty of our Castle Theater.

TICKETS: \$25  
HAWAI'I MAOLI



**SHUBHENDRA RAO & SASKIA RAO-DeHAAS**

Thursday, September 19  
McCoy Studio Theater, 7:30 pm

"East Marries West". The celebrated husband-wife duo of sitar maestro Shubhendra Rao and cello virtuoso Saskia Rao-de Haas create music that combines the rich texture of classical Indian music with western classical music, folk traditions from different parts of the world, and exciting rhythms. Shubhendra Rao, a protégé of world-renowned Pandit Ravi Shankar, has been described as a "brilliant light for the tradition of the sitar". Together, the duo's effortless musical communication and improvisation reveal artistic depth and technical virtuosity that leaves audiences and critics spellbound. "Movingly meditative," says *The New York Times*.

TICKETS: \$22  
GLOBAL & ROOTS



**BROADWAY'S NEXT HIT MUSICAL**

Saturday, September 28  
Castle Theater, 7:30 pm

NYC's original award-winning improvised musical comedy awards show abandons the same ol' song-and-dance to create brand new fully improvised musical comedy every time – every lyric, melody and jazz hand! It's energetic, on-the-spot creative, and totally hilarious. What's more, it's the audience who decides what goes into the show: the show's first act is a made-up awards ceremony with songs from the "Best Musical" nominees from audience-suggested song titles. Then the second act is an entire musical created from the winning song from Act One. Sounds nuts? Yes! And you'll love it!

Tickets: \$12, \$28, \$35  
COMEDY/THEATER, FAMILY

**CHARMAINE CLAMOR**

Thursday, October 10  
Castle Theater, 7:30 pm

One of the important and original jazz vocalists of the decade, according to the *LA Times*. Clamor is known for melding traditional Filipino folk songs and instruments with American jazz and blues in a new world music genre known as 'jazz-hipino.' "Charmaine Clamor spins a web of magic every time she sings. Her expressive voice lets the words breathe and throb as she captures the essence of the lyrics, bringing them to life." (*All About Jazz*)

TICKETS: \$12, \$32, \$42  
LOCAL VOICES, JAZZ, GLOBAL & ROOTS



**TONY BENNETT**

Tuesday, September 24  
Castle Theater, 7:30 pm

A premier interpreter of popular song, Tony Bennett is an artist who engages his audience, heart and soul. He's been in the business more than 60 years, but that doesn't stop him from gaining new fans each year and adding more Grammy Awards – 16 so far, including the Lifetime Achievement Award. If Frank Sinatra can say "Tony Bennett is the best singer in the business," you might just have to agree! Join us for a memorable evening with this brightly-shining star.

TICKETS: \$65-150  
POP & ROCK

**ART=MIXX**

Friday, October 4  
Yokouchi Pavilion, 7-11 pm  
& Schaefer International Gallery

An interactive social event for the over-21 and young-at-heart crowd, with art, music, video/multi-media, dancing. This edition explores the theme of WONDER, continuing the concepts of the current exhibit in the Gallery entitled "Taken By Wonder."

FREE! Age 21 & up

COMMUNITY



**8TH ANNUAL 'UKULELE FESTIVAL**

Sunday, October 13  
Yokouchi Pavilion/A&B Amphitheater  
1-6 pm

Enjoy a relaxed afternoon on the lawn as acclaimed 'ukulele musicians serenade you and your family! Renowned 'ukulele advocate and teacher Roy Sakuma will serve as M.C. to help us celebrate Hawai'i's beloved instrument. There will be door prizes, displays of made-in-Hawaii arts and crafts, and 'ono-licious island foods available.

FREE!

HO'ONANEA





# KEB' MO'

Friday, October 18  
Castle Theater, 7:30 pm

A solo acoustic performance by a three-time Grammy Award-winning blues musician whose post-modern blues style is influenced by many eras and genres, including folk, rock, jazz and pop. Keb' Mo' has been described as "a living link to the seminal Delta blues that travelled up the Mississippi River and across the expanse of America." His genre-blending artfulness, intuitive lyrics, unique guitar style, distinctive voice, and magnetic charisma on stage have won him a tremendously loyal fan base, and the significant honor of being dubbed 'a musician's musician.'

TICKETS: \$35, \$45, \$65

GLOBAL & ROOTS



# NNENNA FREELON

Thursday, October 24  
Castle Theater, 7:30 pm

Six-time Grammy nominee jazz vocalist Nnenna Freelon has earned a well-deserved reputation as a compelling and captivating live performer, with the ample range of Sarah Vaughan, the beguiling charm of Nancy Wilson and the impeccable craftsmanship of Marilyn Maye. According to *Variety*, she makes even old standards "sound freshly minted, refreshingly new... her phrasing is original, surprising... she mines the (melodies) for new and hidden meaning... (with) imaginative spirit that reaches out and bubbles over."

TICKETS: \$12, \$32, \$42

JAZZ



# LEGEND OF KO'OLAU

by Gary T. Kubota (Premiere!)

Saturday, November 9  
McCoy Studio Theater, 7:30 pm

A historical drama about the life of Kaluaiko'olau, a Hawaiian cowboy and 'outlaw'. Through the eyes of Ko'olau, this one-man play is a courageous story about a Hawaiian family on Kauai fighting for their rights amidst the chaos and loss of Hawaiian sovereignty in 1893. Ko'olau fought a rebel militia that had overthrown the Hawaiian monarchy and wanted to enforce leprosy laws that would force him and his son to the leper settlement at Kalaupapa known as "the Living Grave." But Ko'olau's expertise as a marksman, the resolve of his wife Pi'ilani to keep the family together, and the vast wilderness of Kalalau Valley on Kaua'i all contribute to his cause. It is a tale of love and survival against all odds. Legend of Ko'olau is a National Performance Network (NPN) Creation Fund Project co-commissioned by Maui Arts @ Cultural Center in partnership with Waimea Historic Theater and NPN.

TICKETS: \$25

LOCAL VOICES, THEATER

# HERITAGE FILMS: KULEANA

Sunday, November 10  
McCoy Studio Theater, 3:00 pm  
Second part of series Jan 26

4 Miles LLC has a mission to promote a better understanding of Hawai'i and its people to the world, while encouraging the protection and perpetuation of resources, and the people and the practices that make Hawai'i unique. The organization recently partnered with Kamehameha Publishing Kumukahi Project and the Office of Hawaiian Affairs to produce a number of short films addressing various

subjects facing our communities. The films shown in this session take the audience on a *huaka'i* throughout the *pae'aina*, to shine the light on the good work being done by many in the community to ensure that laws are being followed to protect *iwi kupuna*, precious resources, sacred sites, and tradi-



tional/customary rights, among other issues. Talk-story will follow the films.

TICKETS: \$10

LOCAL VOICES



# FATBOY

(Maui exclusive!)  
Thursday, November 7  
Castle Theater, 7:30 pm

A hip-hop dance theater work by Teo Castellanos, exploring world poverty, hunger, American consumerism and waste. The choreography is based in hip-hop, but also influenced by Balinese rice rituals and mythology, as well as traditional movement. The work incorporates reggae dub music composed by Grammy-nominated DJ LeSpam. Adult language. *Fat Boy is funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation.*

TICKETS: \$28

REMIX



# BOZ SCAGGS

Thursday, November 14  
Castle Theater, 7:30 pm

Boz Scaggs is both a musical seeker and a man of sizable talent as a singer, songwriter and guitarist. His explorations in blues, R&B, rock and jazz have produced lasting work and a career that has brought with him acclaim, a loyal following, and an enduring respect among musicians. Scaggs' unique voice and trademark sound reveal an abiding respect for the spectrum of American roots music, heard in diverse tunes as "Loan Me a Dime," "We Were Always Sweethearts," "You Make It So Hard," "Slow Dancer," "Lowdown," "Lido Shuffle," "What Can I Say," the ballad "We're All Alone" and from *Midnight Cowboy* "Look What You've Done To Me."

TICKETS: \$45-\$125

POP & ROCK / JAZZ





## ANDERSON & ROE PIANO DUO

Sunday, November 17  
Castle Theater, 3 pm

Greg Anderson and Elizabeth Joy Roe revolutionize the piano duo experience for the 21st century! Described as “Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard” (*Southampton Press*), Anderson and Roe aim to make classical music a relevant and powerful force around the world. As such, in an interpretation of a Mozart rondo, they may divert from the notes in order “to capture the utter joyousness and virtuosity, and the folksiness and sense of play, of the original work.” It is telling that part of their mission statement is “. . . to free the world from the constraints of sleep-inducing concerts.” Come and stay be awakened with these two dynamic musicians!

TICKETS: \$12, \$30, \$40

CLASSICAL & NEW MUSIC



## QUATUOR EBÈNE

Friday, January 10  
McCoy Studio Theater, 7:30 pm

Hailed by *The New York Times* as “one of the standout quartets of the new generation,” France’s Quatuor Ebène features four talented string players who aren’t afraid to stretch beyond the boundaries of classical music. Distinguished by its youth, open-mindedness and versatility, the quartet has had a meteoric rise to the top and is now among the world’s most sought-after quartets. The group made its U.S. debut tour to widespread, dazzling critical acclaim. *The Times* of London asserts that these young musicians play “with a rare degree of expressive subtlety, blended sonorities and electrifying joy.”

TICKETS: \$40

CLASSICAL & NEW MUSIC



## INTERGALACTIC NEMESIS BOOK TWO: ROBOT PLANET RISING

Thursday, January 16  
Castle Theater, 7:30 pm

For the kid in everyone! A live-action graphic novel that’s a mash-up of a radio play and comic book. The artwork is projected panel-by-panel on a huge screen while three actors voice all the characters, one Foley Artist creates hundreds of sound effects, and a keyboardist performs the score. The story: A prize-winning reporter and her intrepid research assistant team up with a mysterious librarian to travel across Europe and North Africa, to the Robot Planet and on to Imperial Zygon to face the most terrible threat humanity has ever known: an invading force of sludge-monsters from outer space known as the Zygonians.

TICKETS: \$28

REMIX



## THE SPOKEN WORLD WITH MARC BAMUTHI JOSEPH

Wednesday, November 20  
Castle Theater 7:30 pm

A full evening of solo performance by this winner of the 2011 Alpert Award and U.S. Artists/Rockefeller Fellow. Through “choreo-poem,” Marc Bamuthi Joseph articulates the story of achieving manhood in the United States through the lens of hip hop, global travel, and urban environmental health. He is a National Poetry Slam champion, Broadway veteran, featured artist on Russell Simmons’ Def Poetry on HBO. He entered the world of literary performance after crossing the sands of “traditional” theater, most notably on Broadway in the Tony Award winning *The Tap Dance Kid* and *Stand-Up Tragedy*. Joseph’s work has been described as “electrifying” (*Houston Chronicle*), and “ever-elegant” (*The Washington Post*); *The New York Times* declared his work to be “eloquent . . . seamless . . . and remarkable.” There can be no doubt that this rare spoken-word opportunity is an event that should not be missed! Adult themes and language.

*This project is made possible in part by support from the National Performance Network (NPN) Performance Residency Program.*

TICKETS: \$28

REMIX



More great shows are in the works . . .  
watch for winter/spring updates!

This just in!  
**WILLIE KALIKIMAKA**  
Saturday, December 14  
Castle Theater 7:30 pm

## HALAU O KEKUI: HI'IAKAIKANO'E'EAU (premiere!)

Saturday, January 18  
Castle Theater, 7:30 pm

Hi’iakaikano’eau delves into the creative center of the Hawai’i sense of practical beauty by recreating occupational images and messages from mele. The hula performance reincarnates the wisdom of our kupuna in making things both useful and beautiful through the poetry of movement, just as hana kapa reincarnates that functional aesthetic through the poetry of the fiber.

TICKETS: \$12, \$32, \$40

HAWAI’I MAOLI







## HALIE LOREN

Thursday, January 23  
Castle Theater, 7:30 pm

Since her stage debut at the age of ten in Alaska, Ms. Loren has gone on to become one of the finest young jazz singers of her generation, wowing and wooing audiences with her intimate performances. Halie's voice has been described as deep, rich and warm, "somehow earthy and ethereal at once," comparable to greats like Joni Mitchell, Peggy Lee, and Diana Krall. She has garnered critical and professional acclaim, winning Female Rising Star, the John Lennon Songwriting Contest, and the Pacific Songwriter Festival; her debut release was hailed for exhibiting "a power and grace that are nearly unheard of in popular music."

TICKETS: \$12, \$32, \$42

JAZZ

## LOS LONELY BOYS

Friday, January 24  
Castle Theater, 7:30 pm

This trio of brothers – Henry, Jojo and Ringo Garza – have proved to be a stunning musical success story. As kids, they backed their father's band in cantinas and honky-tonks, then dived into the club scene as a live band on their own. Their self-titled debut record of 2003 went double platinum, and the mega-hit single "Heaven" earned them a Grammy Award. Now, several albums later, Los Lonely Boys are now a band on the international map, with their infectious blend of pop-rock, Texas blues, "brown-eyed soul", country and Tejano: a "full-scale Tex-Mex American roots rock party." Their latest album *Rockpango* is a yield of *fandango* (a beat of love) and *huapango* (a Latin rhythm that gets the fiesta going). You'll just wanna say: Dang, they're good!

TICKETS: \$35-\$65

POP & ROCK



## OLIVER MTUKUDZI & THE BLACK SPIRITS

Saturday, January 25  
Castle Theater, 7:30 pm

Zimbabwe's pride, Oliver Mtukudzi is a powerful creative forces on the Afro-pop scene. 'Tuku' as he is known, is gifted with a deep and gusty voice plus a talent for writing songs that reflect on the daily life and struggles of his people. A member of Zimbabwe's Kore Kore tribe, Tuku sings in the Shona language as well as Ndebele and English. His music, heavily influenced by a humanist chimurenga ethos, incorporates elements of different musical traditions: South Africa *mbaqanga*, the energetic Zimbabwean pop style *jit*, and the traditional *kateke* drumming of his clan.

TICKETS: \$35 advance, \$45 day of show DANCE FLOOR!

GLOBAL & ROOTS



## HERITAGE FILMS: THE HAUMĀNA

Sunday, January 26  
Mccoy Studio Theater, 3:00 pm

*The Haumāna* is a narrative feature film about the charismatic host of a cheesy tourist show in Waikīkī who is appointed to lead a high school boys' hula group in a traditional performance. He becomes as much a student as a teacher when, through instructing them, he reconnects with the culture he had previously abandoned. This film was produced in Hawai'i and the entire cast was either born and raised, living and/or lived in Hawai'i. It received the Audience Award for Narrative and a Special Jury Award for Outstanding First Feature at the 2013 Los Angeles Asian Pacific Film Festival.

TICKETS: \$10

LOCAL VOICES, FILM

## BAD BOYS OF DANCE

Thursday, February 6  
Castle Theater, 7:30 pm

BBD's mission is to push the boundaries of dance to deliver the most exciting dance shows in the world! The Bad Boys of Dance, founded by dance superstar Rasta Thomas in 2007, debuted to rave reviews and sold out crowds at the renowned dance festival Jacob's Pillow, and continues to sell out all over the world, performing for almost a million fans worldwide. These amazing dancers' versatility and talent feature athletic jumps, endless turns and endearing individuality. Simply said: the Bad Boys of Dance are sexy, athletic, entertaining and fun!

TICKETS: \$12, \$32, \$42

DANCE



This just in!

★ JAKE SHIMABUKURO  
Saturday, February 8  
Castle Theater 7:30 pm

## KUMU KAHUA THEATRE: "FLOWERS OF HAWAI'I"

by Lee Cataluna  
Friday-Saturday, February 7-8  
Mc Coy Studio Theater, 7:30 pm

Ten vignette playlets capture the essence of family relationships. Lee Cataluna is best known for her newspaper columns about island life and witty stage plays (*Folks You Meet in Longs and Other Stories*). It is Kumu Kahua Theatre's mission to foster and stage locally written plays set in Hawai'i or dealing specifically and truthfully with local subject matter. This new work by Ms. Cataluna in a KKT production is bound to be a winning evening of theater for the island audience.

TICKETS: \$25

LOCAL VOICES, THEATER





More great shows are in the works . . .  
Including a special show for Valentine's Day!  
Watch for winter/spring updates.



### KAHULANUI

Friday, February 21  
Yokouchi Pavilion 7:30 pm

Hawaiian swing at its finest! The Hawai'i Island band Kahulanui draws its inspiration from the Hawaiian Swing music orchestras of the 1920s and 30s, and performs classic Hawaiian songs in a syncopated style to make Hawaiian Swing vibrant and alive for today. Band leader Lolena Naipo Jr., remembers stories of his grandfather, who was a member of the Royal Hawaiian Band during an era when horns and drums were a part of Hawaiian music. Kahulanui is comprised of Lolena, Patrick Eskildsen, Robert Duke Tatom and Tim Taylor, with special guests on horns; their debut album *Hula Ku'i* has been called "One of the most innovative releases to come out of the islands."

TICKETS: \$35 advance, \$45 day of show

LOCAL VOICES, JAZZ



### GENERATIONS: THE DALIRE OHANA

Sunday, March 1  
McCoy Studio Theater, 7:30 pm

Hula is poetry in motion and the Dalire 'Ohana has been putting poetry to motion for generations. The essential elements of hula are music, dance, the Hawaiian language, and lineage – a respect for received traditions and an awareness of one's own origins. For nearly four decades, Kumu Hula Aloha Dalire, has set the highest standards in each area through her own performances and those of her hālau, Keolalaulani Hālau 'Olapa O Laka, founded by her mother on O'ahu in 1963. Today, the eighth generation of Kumu Hula exists in the Dalire 'ohana as the daughters have all continued the legacy of hula through their hālau. In addition, each of these women has won the coveted and prestigious title of Miss Aloha Hula at the Merrie Monarch Festival.

TICKETS: \$30



### ASPEN SANTA FE BALLET

Wednesday, February 26  
Castle Theater, 7:30 pm

Aspen Santa Fe Ballet's bold vision – top global choreographers, distinctive groundbreaking works, and virtuoso dancers – has fostered a jewel of a dance company in the American West and beyond. For 16 years, the company has served as a prestigious incubator and showcase for choreographic invention, to both popular and critical acclaim. "Dynamic, virtuosic, endurance testing, full-throttle dancing and up-to-the-minute ballet choreography." (*Santa Fe New Mexican*) With former Joffrey Ballet principal Tom Mossbrucker as artistic director, this vibrant company is known for "expressiveness, stylistic panache, and huge sense of fun." (*Dance Magazine*) "Simply breathtaking," says the *Chicago Sun Times*.

TICKETS: \$12, \$32, \$42

DANCE

### MARTIN BEAVER, violin KEVIN FITZ-GERALD, piano

Thursday, March 6  
Castle Theater 7:30 pm

From Canada, Martin Beaver has been first violinist with the venerable Tokyo String Quartet for the past decade. A prominent chamber musician, he was a founding member of the Toronto String Quartet and Triskelion ensemble in Canada. He's been a top prize-winner at international violin competitions, has appeared with chamber groups in North America and Europe, and performed as soloist with symphonies in San Francisco, Boston, Montreal, Toronto, Belgium and Portugal. Mr. Beaver will be performing with critically acclaimed pianist Kevin Fitz-Gerald, whose performances have garnered international praise for dynamic and distinguished interpretations.

TICKETS: \$12, \$30, \$40

CLASSICAL & NEW MUSIC



### BRASIL GUITAR DUO

Friday, March 7  
McCoy Studio Theater 7:30 pm

For the past 30 years, the Assad Brothers have represented the gold standard for guitar duos. The Brasil Guitar Duo is "the heir apparent, combining an energetic and subtle touch with contemporary swing." (*Folha de São Paulo*) *Classical Guitar Magazine* claims: "The maturity of musicianship and technical

virtuosity . . . is simply outstanding." Equally at home with classical or world music platforms, the Duo's innovative programming features a seamless blend of traditional and Brazilian works to the delight of their audiences around the world, and critical acclaim.

TICKETS: \$35

GLOBAL & ROOTS



### RHYTHMIC CIRCUS: FEET DON'T FAIL ME NOW!

Friday, March 14  
Castle Theater 7:30 pm

This show has risen from an underground percussive dance phenomenon to one of the most popular shows since *Tap Dogs*. Audiences of all ages agree that it excites, energizes and inspires at every turn. This agreement has been marked by rave reviews, sold-out engagements and numerous awards. Featuring rapid fire tap from four award-winning dancers, a one-man beat box phenomenon, and an infectious six-piece band that channels everything from funk to blues, and rock & roll to salsa, *Feet Don't Fail Me Now* presents a wildly creative view into the indomitable power of the human spirit.

TICKETS: \$12, \$32, \$42

DANCE





## DANÚ

Thursday, March 20  
Castle Theater, 7:30 pm

“A spirit-raising concoction,” says *The Irish Times!* Hailing from historic County Waterford, Danú (named after the Celtic moon goddess) is one of the leading traditional Irish ensembles of today, featuring virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals in both Gaelic and English. Danú has gathered dozens of awards and hundreds of 5-star reviews, for their ninecritically-acclaimed recordings and performances on over a thousand stages around the globe. “A vibrant mix of virtuosity, energy and empathy, says *The Washington Post* with “fierce fiddle reels to pensive ballads.” (*The New York Times*).

TICKETS: \$12, \$28, \$38

GLOBAL & ROOTS



## DEBASHISH BHATTACHARYA

Friday, March 21  
McCoy Studio Theater, 7:30 pm

A pandit (master) in the modern Indian music tradition of Hindustani slide guitar, Debashish is described by *Guitar Player* magazine as one of the world’s foremost slide players. His innovative picking techniques allow him to both blaze with lightning speed and caress the listener with a gentle touch. He will be joined by his brother, tabla virtuoso Subashish Bhattacharya.

TICKETS: \$30

GLOBAL & ROOTS

## SARAH LEE GUTHRIE & JOHNNY IRION

Friday, March 28  
McCoy Studio Theater, 7:30 pm

Folk-rock duo and husband/wife team Sarah Lee Guthrie and Johnny Irion push beyond the folky sound they established when they released their first album together a decade ago. The American folk tradition is firmly rooted in the family (Sarah Lee is the daughter of Arlo Guthrie and granddaughter of Woody Guthrie) but they say this latest release shows the many facets of what they can do as performers and recording artists: “There’s loud guitars, there’s soundscapes, there’s a lushness [and] an edge.”

TICKETS: \$28 advance, \$33 day of show

GLOBAL & ROOTS



## JON ANDERSON

Friday, May 2  
McCoy Studio Theater, 7:30 pm

“The voice of YES”: Jon Anderson's show is an acoustic journey through his career, involving storytelling and singing the works he wrote for Yes, works he wrote with Vangelis, and a few new songs. All will be performed self-accompanied on acoustic guitar, mountain dulcimer, piano and 'ukulele.

TICKETS: \$45, \$65

POP & ROCK, SOLO SESSIONS

## KUINI

Saturday, March 22  
Yokouchi Pavilion, 7:30 pm

Kuini took top honors in 2012 in the prestigious Ka Himeni 'Ana contest for acoustic performances of Hawaiian music, judged on the quality of harmonization, use of Hawaiian language and overall musicianship. Kuini is comprised of Iwalani Hoomanawanuiikanaauao Apo (ukulele), Kapulanakehau Tamure (guitar) and Keli Mehealani Viernes (acoustic bass). Together they make a triple-powered trio: “Talent plus charisma plus panache,” according to the *Honolulu Star Advertiser*.

TICKETS: \$30 advance, \$40 day of show

LOCAL VOICES



## BROTHERS CAZIMERO LEI DAY CONCERT

Friday, May 2  
Castle Theater, 7:30 pm

The annual tradition of a Lei Day Concert at MACC is always a much-anticipated event! The Cazimeros do an annual Lei Day performance in Honolulu, then fly right over here to do it for us on Maui. Audiences flock to their concerts year after year for a reason: it's always great! Enjoy the smooth touch of the Brothers Cazimero, presenting contemporary Hawaiian music and hula with talent, graciousness, and skill that can't be beat. Pre-show festivities include celebratory music in the courtyard, and island lei-makers will be on hand with an extra-special selection of fragrant and finely crafted lei to make your day.

TICKETS: \$12, \$28, \$37

HO'ONANEA





# Save the Summer!



## MAUI BREWERS FESTIVAL

**May 17, Yokouchi Pavilion/A&B Amphitheater**  
The 6th annual tribute to craft brews from Hawai'i and beyond. Enjoy a leisurely afternoon of tastings, amongst a wide variety of ales and island-style pupu to the accompaniment of live music on an outdoor stage. (21 and older)

## 23RD ANNUAL KĪ HŌ'ALU FESTIVAL

**June 22, Yokouchi Pavilion/A&B Amphitheater, 1-7pm**  
Enjoy an all-star showcase of Hawai'i's best slack key guitar musicians presented in a laid-back, local-style ambiance from mid-day till dusk. You can expect to see some of your favorite musicians and recording artists, like Hapa, George Kahumoku, Dennis Kamakahi, Makana, Brother Noland, Bobby Moderow, Jeff Peterson and Paul Togioka. (Final lineup announced in May). Free admission



## MAMO WEARABLE ART SHOW

**June 28, Yokouchi Pavilion**  
This popular annual show on O'ahu grew out of a month-long celebration of Native Hawaiian art launched by Vicky Holt Takamine in 2006. Of that inspiration, Takamine says, "We realized that art is not just what we frame and put on a wall. It's the culture, principles and values that are at the core of who we are, that get transferred to the things that we wear." Expect to see cutting edge design as well as 'creative comfort' with traditional patterns and motifs translated for contemporary styles.



## NĀ HŌKŪ HOU! AWARD WINNERS CONCERT

**Mid-July, Yokouchi Pavilion**  
No need to travel to O'ahu: The MACC brings Hawai'i's musical Bests to Maui! This annual concert features winners from the Nā Hōkū Hanohano Awards, announced at the end of May by the Hawai'i Association of Recording Arts. Enjoy the most contemporary music of Hawai'i with current and previous years' talented Nā Hōkū award-winners in a super-club concert setting on our beautiful pavilion.



## ARTful SUMMER

Watch for other newly-announced events that extend the fine arts season into summer! For example: In July 2013, we welcomed Atamira Dance Company from New Zealand with a program of short works called KAHA that explored Maori themes and issues, performed through both contemporary and traditional movement. With all of our presentations of performing and visual arts at The MACC, we continually strive to bring the best of the world to Maui!

# Our gift back to Maui . . . Free Community Events

MACC hosts free events for the community-at-large.



## Starry Night Cinema

**4 times per year**  
**in Yokouchi Pavilion/A&B Amphitheater**  
This series of movie nights brings families and neighbors together for an evening of affordable food and free, family-friendly films on the giant screen in Yokouchi Pavilion. Bring blankets and beach chairs to relax on the A&B Amphitheater lawn, let the kids play freely, enjoy art activities and live music.

## ArT=Mixx

Twice a year

**Yokouchi Pavilion and Schaefer International Gallery**

An interactive social event for the over-21 and young-at-heart crowd with art, music, video/multimedia and dancing. ArT=Mixx gives emerging artists in our community an opportunity to create memorable performing and visual arts experiences, and connects people to art in ways that are both fun and stimulating. Each edition is a themed concept, coordinating with the current exhibition in the Gallery.



## Annual KĪ HŌ'alu Festival

**Every June in Yokouchi Pavilion/A&B Amphitheater**  
Celebrating the slack key guitar tradition in Hawaiian music in an annual outdoor festival in June.



## Annual Maui 'Ukulele Festival

**Every October in Yokouchi Pavilion/A&B Amphitheater**  
A celebration of Hawaiian music featuring the ubiquitous and beloved little instrument. The outdoor festival takes place in October every year.



## Maui Film Festival – Part of the 'Ohana

Maui Film Festival's now legendary annual events bring many of the world's great movies and hottest celebrities to our island community.

## First Light: Academy Screenings on Maui

**Thanksgiving Week & December Holidays**  
Screenings of the best movies of the year in Castle Theater, including Academy Award-worthy films and premieres, adds sparkle to the holiday season.



## Maui Film Festival at Wailea & MACC

**June 11-15, 2014**  
This world-renowned extravaganza is filled with outstanding cinema in all its forms has made a name for itself with a concentration on life-affirming films, many of which are screened in Castle Theater. The festival features wide array of special events in Wailea, including celebrity tributes and filmmaker panels.



# Schaefer International Gallery 2013-2014 EXHIBITIONS



## WES BRUCE: TAKEN BY WONDER

**September 8–November 2**  
 MACC's first artist-in-residence Wes Bruce will create a site specific (fort) installation within our 4,000 sq. ft. gallery. His concept is centralized around a fictional culture group, their conflict of place, and their dwelling space. Visitors will be free to explore and discover the chambers of the constructed fort, finding artifacts, a new language and remnants of a created world. The space adjacent to the structure will offer an activity for participation and response. The exhibition seeks to promote a more in-depth participatory process, inviting the visitor to engage in observation, intuitive perception and wonder.

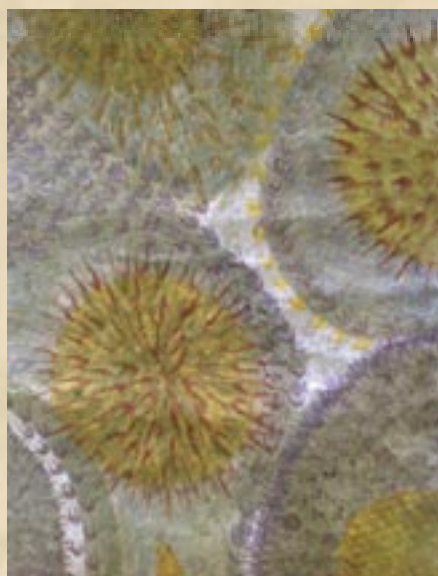
## UNIQUES: GALLERY GIFT SHOP

**November 26–December 31**  
 Art-enthusiasts will appreciate our holiday gift gallery and Duck Soup Boutique, offering exceptional and affordable fine art and locally-crafted items from artists of Hawai'i. Find the perfect gift for your list of family and friends, with wonderful art pieces including painting, sculpture, jewelry, body products, one-of-a-kind fresh botanical wreaths, tiny houses, warm fuzzies and edible delicacies. Free gift wrapping.



### GALLERY HOURS:

Open Tuesday – Sunday  
 10 am – 5 pm.  
 Closed on Mondays  
 Admission is Free!



## MŌHALA HOU KE KAPA:

### Kapa Blossoms Anew

**January 21–March 9**  
 This invitational exhibition will feature a select group of 28 kapa practitioners from Hawai'i and California, whose work involves both traditional and non-traditional use of materials and techniques in kapa-making. Learn about the history, tools and botanical resources of this ancient Hawaiian art form, and the dedicated work of those who have revitalized the almost-lost knowledge and cultural value of the craft. We are pleased to share resources and expertise in collaboration with the Hawai'i State Foundation on Culture and the Arts, and the Maui Historical Society/Bailey House Museum.

*above*  
 Roen Hufford,  
 untitled (detail), kapa

## ART MAUI

**March 24–April 20**  
 This annual juried exhibition, now in its 36th year, is organized by the Art Maui organization to showcase the growing community of artists on Maui. Discover the endless range of ideas and techniques presented in drawing, painting, sculpture, printmaking and photography.

Robena  
 CLEAR REFLECTIVE STATE  
 acrylic on canvas



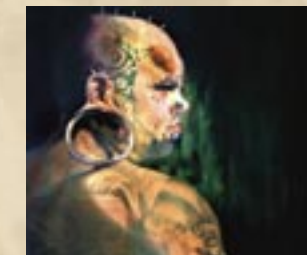
## YOUNG CREATIVES STUDENT ART EXHIBIT

**May 4–25**  
 A biennial event, premiering this year. As part of MACC's commitment to art education for Maui's youth, the Art-Rageous Summer Program was launched in July 2013 as an opportunity for promising young visual artists of high school age to mentor with artist-in-residence Wes Bruce. Their year-long exploration and art-making efforts will be the central foundation for this exhibit. In addition we will invite Maui teachers grades K–12 to submit student works to augment the exhibit with ideas that communicate self-discovery.

## WOMEN COMPETENCE AND ALLURE

Rose Adare, Gabby Anderman,  
 May Izumi

**June 7–August 1**  
 Three women artists will share the gallery space with concurrent solo exhibits, with bodies of work that draw from ideas about counter-culture, bohemianism, sexuality, instinct, and playful fantasy. Solo exhibits originate through the Schaefer International Gallery's Open Proposal program offered annually to artists both here and abroad. This program gives the gallery an opportunity to support and encourage artists to develop new work, opening the visitor experience to a wide range of creativity and fresh thinking.



Rose Adare,  
 PRIMAL BUDDHA (detail)  
 oil



May Izumi, LEAVING  
 ONCE UPON A TIME,  
 mixed media



Gabrielle Anderman,  
 DURGA WITH HER TWO CATS,  
 mixed media on paper



The Center's exhibits program seeks to encourage fresh ways of seeing, thinking and engaging with visual arts and to fulfill a need for inspiration and meaning in our lives.



# Join Today!



**'ILIMA CLUB** \$25 Individual  
 • Show and special event announcements by email  
 • Subscription to Center newsletter and *On Maui* magazine  
 • Invitations to special event



**'OHIA CLUB** \$125 (\$85 tax deductible)  
*All benefits from 'Ilima Club, plus:*  
 • Advance ticket buying privileges on selected performances, up to two tickets for selected shows  
 • 10% discount on up to two tickets to selected events  
 • Waived phone fee on ticket orders



**KUKUI CLUB** \$300 (\$220 tax deductible)  
*All benefits from 'Ohia Club, plus:*  
 • Advance ticket buying privileges on selected performances, up to four tickets for selected shows  
 • 10% discount on up to four tickets to selected events  
 • Members behind-the-scenes tour (reservations required)  
 • Beverage mug with membership club logo



**SILVERSWORD CLUB** \$650 (\$450 tax deductible)  
*All benefits from Kukui Club, plus:*  
 • Advance ticket buying privileges on selected performances, up to six tickets for selected shows  
 • 10% discount on up to six tickets to selected events  
 • Waived parking fees at UH-Maui College for select A&B Amphitheater events  
 • Invitation-only Schaefer International Gallery exhibit walk-through with artist or curator



**MAILE CLUB** \$1,500 (\$850 tax deductible)  
*All benefits from Silversword Club, plus:*  
 • Priority ticket handling through the Box Office  
 • Advance ticket buying privileges on selected performances, up to eight tickets for selected shows  
 • 10% discount on up to eight tickets to selected events  
 • Access to Box Seats in Castle Theater for selected events (based on availability)  
 • Waived parking fees at MACC lot and designated parking for A&B Amphitheater events  
 • On complimentary 4-hour use of a meeting room  
 • Invitation to annual Maile Reception



**NAUPAKA CLUB** \$2,500 (\$1,850 tax deductible)  
*All benefits from Maile Club, plus:*  
 • Reserved table in Yokouchi Pavilion Courtyard for pre-show activities  
 • Charging privileges at the bar for selected events  
 • Set of MACC notecards  
 • Artist meet-and-greet opportunity for up to two guests at selected events



**KOA CLUB** \$5,000 (\$4,000 tax deductible)  
*All benefits from Naupaka Club, plus:*  
 • Personal ticket service through the Development Department  
 • Access to Morgado Hall for pre-show dinner at selected events for up to ten guests  
 • Waived parking fees and one personalized parking pass for reserved parking in MACC lot  
 • Set of two beverage mugs with membership club logo  
 • Complimentary catalog from one Schaefer International Gallery exhibit  
 • 10% discount for one limousine or shuttle transportation via SpeediShuttle to/from MACC annually  
 • Invitation to annual Chairman's Dinner



**SANDALWOOD CLUB** \$10,000 (\$8,350 tax deductible)  
*All benefits from Koa Club, plus:*  
 • Waived parking fees and two personalized parking passes for reserved parking in MACC lot  
 • Table service at reserved table in Yokouchi Pavilion Courtyard for select pre-show activities  
 • Artist meet-and-greet opportunity for up to four guests at selected events  
 • 25% discount for one limousine or shuttle transportation via SpeediShuttle to/from MACC annually  
 • Benefits Package personalized according to your needs



**KAUILA CLUB** \$25,000 (\$21,700 tax deductible)  
*All benefits from Sandalwood Club, plus:*  
 • Personalized reserved parking at Schaefer International Gallery  
 • Full-page ad in a house program for one performance (for your company or the charity of your choice)  
 • Complimentary theater seat plaque  
 • One complimentary limousine or shuttle transportation via SpeediShuttle to/from MACC annually  
 • Private reception or backstage greeting with a selected visiting artist

# Yes! I want to be an Annual Member:

Enroll me today for 12 months of exciting events & benefits.

New Member  Renewal

'Ilima  'Ohia  Kukui  
 Silversword  Maile  Naupaka  
 Koa  Sandalwood  Kaui

### MEMBER INFORMATION

NAME (AS YOU WISH IT TO APPEAR IN PUBLICATIONS)

I wish to remain anonymous.

MAILING ADDRESS

CITY STATE ZIP

HOME PHONE WORK PHONE CELL PHONE\*

EMAIL

Please send my annual renewal notice via email.

(Mr / Mrs / Miss / Ms)

### PAYMENT INFORMATION

Enclosed is my check for \$\_\_\_\_\_ payable to "Maui Arts & Cultural Center"

Please charge \$\_\_\_\_\_ to my  
 Mastercard  Visa  Discover  Am Express

CARD NUMBER

NAME ON CARD EXP. DATE

SIGNATURE

NAME

PLEASE MAIL COMPLETED MEMBERSHIP FORM TO:  
 Maui Arts & Cultural Center  
 One Cameron Way, Kahului HI 96732

For more information on annual member benefits, contact  
 the Development Department at  
 808-243-4237 or 243-4225.

You may also become a member online at [MauiArts.org](http://MauiArts.org)

# Patron Guidelines

We welcome you to the Maui Arts & Cultural Center and offer these guidelines to make your visit more enjoyable:

**MACC Box Office hours:** regular business hours are 10 am to 6 pm, Monday through Saturday. The box office is also open for ticketing two hours before shows in Castle Theater and Yokouchi Pavilion/ A& B Amphitheater, and one hour before shows in McCoy Studio Theater. The Box Office is located to the left of the main entrance gates of MACC. Tickets may be purchased by visiting the Box Office, by calling (808) 242-SHOW (808-242-7469), or by ordering online at [www.MauiArts.org](http://www.MauiArts.org).

**Ticket pick-up:** Tickets purchased online or by phone/fax/email prior to a performance will be held at the Box Office for pick-up at the Will Call window. We recommend that you pick up your tickets during regular Box Office Hours or at least one hour prior to show time. For your security, a valid photo ID is required for ticket pickup. If tickets are to be issued to a person other than the purchaser, a written authorization by the purchaser is required, along with ID.

**Refunds & exchanges:** Tickets will only be refunded for cancelled performances. Due to the nature of live performing arts, programs are subject to change, sometimes without prior notice.

**Fees & charges:** Facility fees and/or handling charges will be added to every ticket purchased through our Box Office and online. Thank you for understanding that these fees and charges help to offset the costs of operating the Maui Arts & Cultural Center.

**Special needs:** Please inform the Box Office of any special needs at the time tickets are purchased. MACC is fully compliant with ADA guidelines and all performance venues are accessible to individuals with disabilities. For detailed information on IWD accessibility, visit [www.MauiArts.org](http://www.MauiArts.org).

**Late seating:** Late arrivals will be seated by house staff at the appropriate break in the program, in accordance with performing artists' contracts.

**Photos & recording devices:** Cameras, video and audio recorders or other recording devices may not be used by patrons in any MACC venue. In accordance with performing artists' contracts, you may be asked to surrender these devices for hold by MACC staff for the duration of the performance.

**Cell phones & texting:** In consideration of performers and other audience members, please turn off all cell phones and electronic alarms on entering the theater. Texting and other mobile device use are not permitted during performances, as the lighted phone display and/or sounds can be distracting. Please save this activity for intermission or after the show.

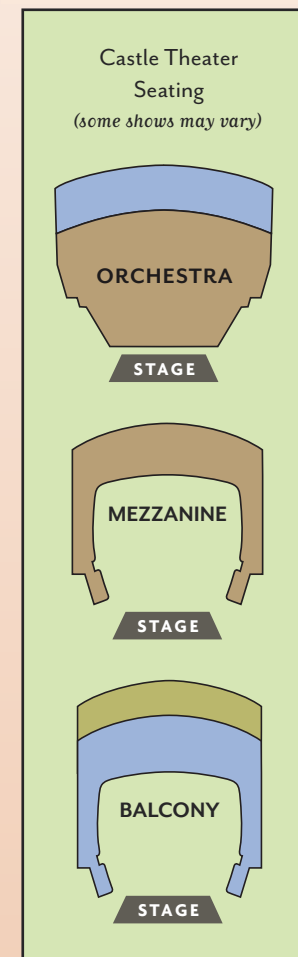
**Food & beverage:** We encourage guests to enjoy refreshments in our hospitality areas prior to performances and during intermissions. For your comfort, bottled water purchased on the premises may be brought into the theater.

**Smoking:** In accordance with the laws of the State of Hawai'i, the Maui Arts & Cultural Center is a smoke-free facility.

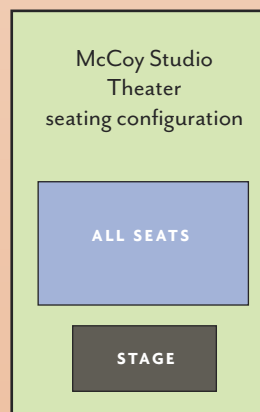
**Leaving a performance before it is over:** Exiting a performance early may be disruptive to performers and other audience members. If you must leave, please try to exit at a discreet time, such as during applause, or between acts/songs.

**Theater attire:** There is no formal dress code for any of the MACC's venues, but shirts and shoes are required for admittance. Please dress up or down, as you find comfortable. When in doubt, business casual or aloha attire are good choices.

# Venue Seating Guide:



■ Premium ■ Economy



The 2013-2014 Season is generously supported by:

Mahalo to Sarai Lokahiā Stricklin for the Hawaiian batik artwork that is used throughout this publication. Mahalo also to local photographers Aubrey Hord and Tony Novak-Clifford.

Linoleum block prints by Big Island artist Dietrich Varez



