

the
MACC
presents

sole | Defined



A DYNAMIC FUSION OF MUSIC, MOVEMENT AND IMAGINATION
SHOWCASING AFRICAN-AMERICAN PERCUSSIVE DANCE.

THURSDAY
MARCH 7TH
2024
7:30PM
CASTLE THEATER

Maui
Arts & Cultural Center

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Maui
Arts & Cultural Center

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SOLE Defined LIVE



Thursday, March 7, 2024

7:30 pm, Castle Theater

This performance was made possible by support from the County of Maui and Maui County Office of Economic Development

This project is supported in part by the National Endowment for the Arts.

This project was supported by a National Performance Network (NPN) Artist Engagement Fund, with funding from the Doris Duke Foundation, the Mellon Foundation, and the National Endowment for the Arts (a federal agency).

For more information, visit www.npnweb.org.



SOLE Defined LIVE



A Percussive Dance Company

Executive Artistic Director: Ryan K. Johnson

Director of Art Education: Quynn L. Johnson

Choreographers: Ryan K. Johnson, Quynn L. Johnson & Company

Lighting Designer: Christopher Wong

www.soledefined.com

Set List

***Kou Kou on Tap* | Ensemble**

***Old School* | Quynn + Reina**

***Libation* | Ensemble**

***Po'Boy* | Jordin + Hezekiah**

***Melodic Music* | Quynn + Ryan + Jodeci**

***Body Language* | Ensemble**

***The Galaxy + SOLE Stroll* | Reina Williams + Jordan**

***Woman's World* | Quynn + Jodeci**

***RawSoundz* | Ryan**

***Let's Take That Ride* | Ensemble**

***SOLE Music + Bows* | Ensemble**

Ensemble: Ryan K. Johnson, Quynn L. Johnson, Reina Williams, Jodeci Milhouse, Jordan Greene, Hezekiah Hawkins.

(subject to change)

About SOLE Defined LIVE

SOLE Defined LIVE, immersive sensory-driven performance experience transforming audiences from spectators to performers while activating their internal rhythmic knowledge. The company is premiering *Body Language*, a sonic and kinetic exploration of African Diasporic Percussive Dance with technology building an original score exploring improvisation, narration, and instrumentation in real-time. *Body Language* was developed at The John F. Kennedy Center for Performing Arts in an Office Hours Residency.

About SOLE Defined:

SOLE Defined (@soledefinedlive) is the Washington Metro area's leading arts organization specializing in percussive dance – using the body as an instrument to create musical expression synthesized with integrated media, technology, and storytelling. The company specializes in African Diasporic Percussive Dance methodologies, specifically Tap Dance, Body Percussion, and Sand Dance infused with original music and audience participation. In 2011, the company was established to combat the inequalities prevalent in the performing arts and academic continuums, which historically advance Western movement methodologies, othering the histories, techniques, and practitioners of African Diasporic Percussive Dance. SOLE Defined has performed at Jacob's Pillow, The John F. Kennedy Center for Performing Arts, The Clark Theater at The Lincoln Center, Queens Theatre, Dance Place, and across the mid-Atlantic region.

About the Founders/ Choreographers:

Ryan Johnson, M.F.A., is a co-founder of SOLE Defined. His career includes *The Beatles LOVE & Mosaic* by Cirque Du Soleil, *STOMP*, *Step Afrika!*, Broadway's *After Midnight Tour*, *Rose Rabbit Lie* at The Cosmopolitan Hotel & Casino, and *The Washington Ballet*.

Quynn Johnson, Ed.M., is a co-founder of SOLE Defined, International Arts-Based Educator and Teaching Artist, an award-winning choreographer, cast member of *Ayodele Casel Chasing Magic*, Broadway's *After Midnight* on NCL, *The Washington Ballet* and *Mosaic* by Cirque Du Soleil.

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Maui Arts & Cultural Center

*Inspiring people through personal and
shared experiences of the arts.*

'The MACC' is a 501(c)3 nonprofit organization, and
Hawai'i's most comprehensive performing & visual arts center.

One Cameron Way, Kahului, HI 96732

808-242-ARTS (office)

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Facebook: [maui.arts](https://www.facebook.com/maui.arts) | Website: [MauiArts.org](https://www.MauiArts.org)



You might also enjoy these upcoming presentations:

the **MACC** presents **ARTIST 2 ARTIST** CONCERTS

THE MAUI SERIES

MAR 14

KIMIÉ MINER

featuring Maui Artist

ARLIE ASIU

Maui Arts & Cultural Center **SHOW AT 7:30PM | MCCOY STUDIO THEATER** TICKETS AT MAUIARTS.ORG

the **MACC** presents

Thursday **March 21**
Castle Theater
7:30pm

ROSY SIMAS DANSE

she who lives on the road to war

An evening length dance performance created in response to global loss and the collective need to come together in peace and reconciliation

Tickets: mauiarts.org

Maui Arts & Cultural Center

NATIONAL ENDOWMENT FOR THE ARTS

nafa

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COUNTY OF MAUI OFFICE OF ECONOMIC DEVELOPMENT

MAUI ARTS & CULTURAL CENTER

This project is supported in part by the National Endowment for the Arts

This presentation of Rosy Simas Danse was made possible by the Anne Cogswold Foundation for the Arts, National Dance Project, with lead funding from the Oleni Simas Foundation and the Maui Foundation

This project was supported by the National Performance Network

“The MACC presents...” highlights

SENSE OF PLACE / PLACE OF SENSE EXHIBIT

Wed, Jan 23 - Sat, March 16, Schaefer Gallery; Tue-Sat, 10-4; FREE!
This exhibition explores the multi-faceted meaning of community at a critical moment of change for Maui, looking at who we are in the present time and the promise we hold for the future. The gallery space offers built environments with activated themes of history, water, land, spirituality, and people.

ARTIST 2 ARTIST: HENRY KAPONO & KALA'E + KALENA

Friday, April 26, 7:30 pm, McCoy Studio Theater
Maui Arts & Cultural Center presents the continuation of the Artist 2 Artist series with host Henry Kapono performing his hits and talking story with special guest artists. Tonight the series features Kala'e & Kalena Parish with Special Guest Maui Artist Pat Simmons Jr.

KE KAUAŌ O KA LĀHUI:

THE LIFE OF PRINCE JONAH KŪHIŌ KALANIANA'OLE PI'IKOI

Friday, March 15, 7:30 pm, McCoy Studio Theater
A play written by Victoria Nalani Kneubuhl and produced by the Hawai'i Pono'i Coalition, was first debuted at 'Iolani Palace in the fall of 2022. Kūhiō was a challenging and controversial leader, and his story is not widely known. They hope that bringing some of his mo'olelo to life will help us today in grappling with some of the tough issues we face around leadership and civics in our personal lives and in our complex community. A discussion with a Hawaiian scholar will follow the performance.

MAOLI

Saturday, June 22, 7:30 pm, Yokouchi Pavilion and A&B Amphitheater
Maoli, referred to as Hawai'i's and Polynesia's No. 1 independent commercial recording artist, has transcended borders with their extraordinary talent, capturing the hearts of music enthusiasts worldwide. Maoli has developed its unique sound by fusing the elements of country, R&B, soul, acoustic, rock & roll, and reggae. This "Country Reggae" has been labeled as heartfelt, uplifting, feel-good music with an impressive reach, enabling the group to sell out the largest venues in Hawai'i.

TICKETS: MauiArts.org